In quest of the ordinary lines of skepticism and romanticism .pdf


In Quest of the Ordinary 2018-06-29 these lectures by one of the most influential and original philosophers of the twentieth century constitute a sustained argument for the philosophical basis of romanticism particularly in its american rendering through his examination of such authors as emerson thoreau poe wordsworth and coleridge stanley cavell shows that romanticism and american transcendentalism represent a serious philosophical response to the challenge of skepticism that underlies the writings of wittgenstein and austin on ordinary language

Intervals of Inspiration 1988 cavell is read avidly by students of film television painting and music but especially by students of literature for whom he offers major readings of thoreau fischer english u of new mexico shows why cavell s work is also of particular relevance to the controversies surrounding poststructuralist literary theory paper edition 0 226 25141 1 is available for 10 95 annotation copyrighted by book news inc portland or

Romantic Disillusionism and the Sceptical Tradition 2017 arguably no other living philosopher has done as much as stanley cavell to show the common cause shared by literature and philosophy stanley cavell and literary studies is not only timely but indeed long past due as the discipline of literary studies struggles to move beyond the suspicious skepticisms and anti humanisms that have dominated the field but without lapsing into sentimentality and naïveté cavell s writings and ideas will only become more pertinent

Stanley Cavell and Literary Skepticism 1989-04-24 fictions of proximity explores the nexus of writers around david foster wallace who shaped a trend in literature the study calls the post positivist novel it provides new readings of these writers both of their canonical and lesser known works and situates them with respect to prominent figures in contemporary post positivist philosophy

Stanley Cavell and Literary Studies 2011-09-22 how have our conceptions of truth been shaped by romantic literature this question lies at the heart of this examination of the concept of truth both in romantic writing and in modern criticism the romantic idea of truth has long been depicted
as aesthetic imaginative and ideal Tim Milnes challenges this picture demonstrating a pragmatic strain in the writing of Keats Shelley and Coleridge in particular that bears a close resemblance to the theories of modern pragmatist thinkers such as Donald Davidson and Jürgen Habermas. Romantic pragmatism Milnes argues was in turn influenced by recent developments within linguistic empiricism this book will be of interest to readers of romantic literature but also to philosophers literary theorists and intellectual historians

_Fictions of Proximity_ 2023-12-15 philosophical romanticism is one of the first books to address the relationship between philosophy and romanticism an area which is currently undergoing a major revival this collection of specially written articles by world class philosophers explores the contribution of romantic thought to topics such as freedom autonomy and subjectivity memory and imagination pluralism and practical reasoning modernism scepticism and irony art and ethics and cosmology time and technology while the roots of romanticism are to be found in early German idealism philosophical romanticism shows that it is not a purely European phenomenon the development of romanticism can be traced through to North American philosophy in the era of Emerson and Dewey and up to the current work of Stanley Cavell and Richard Rorty. The articles in this collection suggest that philosophical romanticism offers a compelling alternative to both the reductionist tendencies of the naturalism in analytic philosophy and deconstruction and other forms of scepticism found in continental philosophy this outstanding collection will be of interest to those studying philosophy literature and nineteenth and twentieth century thought

_The Truth about Romanticism_ 2010-06-03 this collection of essays directly considers the reasons why philosophers have recently become deeply interested in romantic thought through historical and systematic reconstructions the volume offers greater understanding of romanticism as a philosophical movement and deeper insight into the role that romantic thought plays or can play in contemporary philosophical debates

_Philosophical Romanticism_ 2006-09-27 Living skepticism challenges the philosophical orthodoxy that dismisses skepticism as an intellectual embarrassment or overreaction in this original collection of adventurous and engaging papers skepticism is demonstrated to be true or insightful enough to form the core of an enlightened philosophy

_The Relevance of Romanticism_ 2014 the core of this book is made up of five essays by distinguished scholars of international reputation that treat the relation between current literary theory and romanticism the book originated in a series of lectures presented at the university of New Mexico in 1983 all but one of the essays are published here for the first time the contributors are Northrop Frye W J T Mitchell J Hillis Miller M H Abrams and Stanley Cavell. Frye's essay is a major statement on the background of romanticism W J T Mitchell's contribution takes up through the composite arts of William Blake the relation of poetry and painting writing and printing criticism and politics the controversy over deconstruction is the occasion for a matched pair of essays by J Hillis Miller and M H Abrams advocate and antagonist respectively in his essay Abrams makes a definitive statement on his view of deconstruction and its intellectual heritage the fifth piece by Stanley Cavell is the first extended discussion of English and American romanticism by this major contemporary philosopher following each essay is an edited transcript of a question and answer session in which the contributor critic ranges widely and freely over today's critical scene the sessions make fascinating reading this book should be of compelling interest to students of romanticism as well as to students and scholars interested in the uses and implications of poststructuralist theory

_Living Skepticism. Essays in Epistemology and Beyond_ 2022-10-17 Stanley Cavell and literary studies is a groundbreaking work that makes clear the relevance of Cavell's ideas for literary criticism arguably no other living philosopher has done as much as Cavell to show the common cause shared by literature and philosophy it would seem therefore that literary critics in particular would have much to gain by seriously engaging with Cavell's work yet widespread admiration for Cavell by literary critics has only infrequently resulted in real intellectual influence though held in great
esteem and widely taught in both philosophy and literature the extent to which cavell has been overlooked by literary theorists in comparison to the palpable influence upon literary studies of cavell s philosophical contemporaries derrida foucault and deleuze to name only the most obvious is striking indeed stanley cavell and literary studies is not only timely but indeed long past due as the discipline of literary studies struggles to move beyond the suspicious skepticisms and anti humanisms that have dominated the field for the past many decades cavell s writings and ideas will only become more pertinent

Romanticism and Contemporary Criticism 2019-01-24 this volume brings together a wide range of scholars to offer new perspectives on the relationship between romanticism and philosophy the entanglement of romantic literature with philosophy is increasingly recognized just as romanticism is increasingly viewed as european and transatlantic yet few studies combine these coordinates and consider the philosophical significance of distinctly literary questions in british and american romantic writings the essays in this book are concerned with literary writing as a form of thinking investigating the many ways in which romantic literature across the atlantic engages with european thought from 18th and 19th century philosophy to contemporary theory the contributors read romantic texts both as critical responses to the major debates that have shaped the history of philosophy and as thought experiments in their own right this volume thus examines anew the poetic philosophy of wordsworth coleridge blake shelley and clare also extending beyond poetry to consider other literary genres as philosophically significant such as jane austen s novels de quincey s autofiction edgar allan poe s tales or emerson s essays grounded in complementary theoretical backgrounds and reading practices the various contributions draw on an impressive array of writers and thinkers and challenge our understanding not only of romanticism but also of what we have come to think of as literature and philosophy

Stanley Cavell and Literary Studies 2011 at the time of his death in 2007 richard rorty was widely acclaimed as one of the world s most influential contemporary thinkers stanley cavell who has been a leading intellectual figure from the 1960s to the present has been just as philosophically influential as rorty though perhaps not as politically divisive both philosophers have developed from analytic to post analytical thought both move between philosophy literature and cultural politics and both re establish american philosophical traditions in a new and nuanced key the ironist and the romantic reading richard rorty and stanley cavell finds the sound of rorty s cheerful pragmatism strikingly at odds with the anxious romanticism of cavell beginning from this tonal discord and moving through comprehensive comparative analysis on the topics of scepticism american philosophy literature writing style and politics this book presents the work of its central figures in a novel and mutually illuminating perspective Áine mahon s unique and original comparative reading will be of interest not only to those working on rorty and cavell but to anyone concerned with the current state of american philosophy

Romanticism and Philosophy 2015-05-22 stanley cavell is a leading figure in american philosophy and one of the most exhilarating and wide ranging intellectuals of our time in this book espen hammer offers a lucid and thorough account of the development of cavell s work from his early writings on ordinary language philosophy and skepticism to his most recent contributions to film studies literary theory romanticism ethics and politics the book traces the many lines of skepticism occurring in cavell s work and shows how they amount to a rich and subtle picture of human subjectivity hammer explores cavell s passionate engagement with austin and wittgenstein s visions of language and his uncovering of conceptions of the ordinary in emerson and thoreau central sections of the book are devoted to the tragic and the comic as these modes of existence come into play in shakespeare and hollywood cinematic drama in elaborating cavell s responses to thinkers such as heidegger levinas and derrida the author situates cavell s writing within the wider context of contemporary continental philosophy hammer clearly reveals the existential dimensions of cavell s thought he argues that his variant of ordinary language philosophy is a vital stimulus to self transformation in
cognitive aesthetic ethical and political domains contributing significantly to a rethinking of issues such as responsibility and autonomy and the relationship between philosophy and literature a critical introduction to the thought of an inordinately complex writer this book will be of great interest to students and scholars in philosophy literary theory cultural theory comparative literature and media and cultural studies

**The Ironist and the Romantic** 2014-05-22 this book includes commentaries on the major poems manfred childe harold s pilgrimage and don juan with substantial consideration of byron s prose and with one of the most comprehensive studies of cain ever written

**Stanley Cavell** 2002-03-22 this volume first published in 2001 argues that romantic thought remains central to both artistic work and philosophical understanding

**Byron's Dialectic** 1993 laurence lockridge argues that a focus on the ethical dimension of literature is the single most powerful strategy for structuring a writer s work as a whole and that it can even prove congenial he gives original interrelated readings of eight major british romantic writers

**Doubt and Identity in Romantic Poetry** 1988 stanley cavell and english romanticism serves as both introduction to cavell for romanticists and to the larger question of what philosophy means for the reading of literature as well as to the importance and relevance of romantic literature to cavell s thought illustrated through close readings of wordsworth and shelley and extended discussions of emerson and thoreau as well as cavell duffy proposes a romanticism of persisting cultural relevance and truly trans atlantic scope the turn to romanticism of america s most distinguished ordinary language philosopher is shown to be tied to the neo romantic claim that far from being merely an illustrator of the truths discovered by philosophy poetry is its equal partner in the instituting of knowledge this book will be vital reading for anyone interested in romanticism stanley cavell and the ever deepening connections between literature and philosophy

**The Persistence of Romanticism** 2001-02-05 the origins of early german romanticism and the philosophical contributions of the movement s most important philosopher

**The Romantic Enlightenment** 1960 russell goodman expands on the revisionist position developed by stanley cavell that the most interesting strain of american thought proceeds from a peculiarly american kind of romanticism

**Romantic Vacancy** 2009 you want more scepticism at the very foundation of your work scepticism the tonic of minds the tonic of life the agent of truth the way of art and salvation joseph conrad wrote these words to john galsworthy in 1901 and this study argues that conrad s skepticism forms the basis of his most important works participating in a tradition of philosophical skepticism that extends from descartes to the present conrad s epistemological and moral skepticism expressed forestalled mitigated and suppressed provides the terms for the author s rethinking of the peculiar relation between philosophy and literary form in conrad s writing and more broadly for reconsidering what it means to call any novel philosophical among the issues freshly argued are conrad s thematics of coercion isolation and betrayal the complicated relations among author narrator and character and the logic of conradian romance comedy and tragedy the author also offers a new way of conceptualizing the shape of conrad s career especially the decline evidenced in the later fiction the uniqueness of conrad s multifarious literary and cultural inheritance makes it difficult to locate him securely in the dominant tradition of the british novel a philosophical approach to conrad however reveals links to other novelists notably hardy forster and woolf all of whom share in the increasing philosophical burden of the modern novel by enacting the very philosophical issues that are discussed within their pages conrad s interest as a skeptic is heightened by the degree to which he resists the insights proffered by his own skepticism the first chapter introduces the idea of the conradian shelter and the next two use schopenhauer to show how the language of
metaphysical speculation in tales of unrest and heart of darkness spills over into a religious impulse that resists the disintegrating effect of conrad s skepticism the author then turns to hume to model the authorial skepticism that in lord jim contests the continuing visionary strain of the earlier fiction and descartes to analyze the ways in which romantic vision is more stringently chastened by irony in nostromo and the secret agent the concluding chapter touches on several late novels before examining how competing models of political agency in conrad s last great fiction of skepticism under western eyes situate it somewhere between ideology critique and a mystified account of the exigencies of individual consciousness

The Ethics of Romanticism 1989-11-02 at the time of his death in 2007 richard rorty was widely acclaimed as one of the world s most influential contemporary thinkers stanley cavell who has been a leading intellectual figure from the 1960s to the present has been just as philosophically influential as rorty though perhaps not as politically divisive both philosophers have developed from analytic to post analytical thought both move between philosophy literature and cultural politics and both re establish american philosophical traditions in a new and nuanced key the ironist and the romantic reading richard rorty and stanley cavell finds the sound of rorty s cheerful pragmatism strikingly at odds with the anxious romanticism of cavell beginning from this tonal discord and moving through comprehensive comparative analysis on the topics of scepticism american philosophy literature writing style and politics this book presents the work of its central figures in a novel and mutually illuminating perspective Áine mahon s unique and original comparative reading will be of interest not only to those working on rorty and cavell but to anyone concerned with the current state of american philosophy

Secular Mysteries: Stanley Cavell and English Romanticism 2013-03-14 the book first argues that religious feeling persists in the secular western mind that it has taken refuge in the unlikeliest of camps indeed with the supposed debunker of religious creed the rationalist existential ego

Friedrich Schlegel and the Emergence of Romantic Philosophy 2012-02-01 maurice lee s study illustrates how writers such as poe melville douglass thoreau dickinson and others participated in a broad intellectual and cultural shift in which americans increasingly learned to live with the threatening and wonderful possibilities of chance

American Philosophy and the Romantic Tradition 1990 anne mellor here offers the conceptual framework for a better understanding of the romantic writers her penetrating study yields new interpretations of byron keats carlyle and coleridge the romantics have been seen as expressing a secularized version of a divinely ordered universe mellor emphasizes another strain in romanicism one linked to the philosophical skepticism and social turbulence of the age a conception of the universe as random motion as a fertile chaos that always throws up new forms

Joseph Conrad and the Fictions of Skepticism 1990-11-01 coleridge tended to view objects in the natural world as if they were capable of articulating truths about his own poetic psyche he also regarded such objects as if they were capable of illustrating and concretely embodying truths about a transcendent spiritual realm after 1805 he posited a series of analogical likenesses connecting the rational principles that inform human cognition with the rational principles that he believed informed the teleological structure of the natural world human reason and the principle of rationality realised objectively in nature were both regarded as finite effects of god s seminal word although coleridge intuitively felt that nature had been constructed as a mirror of the human mind and that both mind and nature were mirrors of a transcendent spiritual realm he never found an explanation of such experiences that was fully immune to his own sceptical doubts coleridge and scepticism examines the nature of these sceptical doubts as well as offering a new explanatory account of why coleridge was unable to affirm his religious intuitions ben brice situates his
work within two important intellectual traditions the first a tradition of epistemological piety or modesty informs the work of key precursors such as kant hume locke Boyle and Calvin and relates to protestant critiques of natural reason the second a tradition of theological voluntarism emphasises the omnipotence and transcendence of god as well as the arbitrary relationship subsisting between god and the created world brice argues that coleridge s detailed familiarity with both of these interrelated intellectual traditions ultimately served to undermine his confidence in his ability to read the symbolic language of god in nature

The Ironist and the Romantic 2014-05-22 the relationship between literature and religion is one of the most groundbreaking and challenging areas of romantic studies covering the entire field of romanticism from its eighteenth century origins in the writing of William Cowper and its proleptic stirrings in paradise lost to late twentieth century manifestations in the work of Wallace Stevens the essays in this timely volume explore subjects such as romantic attitudes towards creativity and its relation to suffering and religious apprehension the allure of the veiled and the figure of the monk in gothic and romantic writing miltonic light and inspiration in the work of Blake Wordsworth Shelley and Keats the relationship between southey s and coleridge s anti catholicism and definitions of religious faith in the romantic period the stammering of romantic attempts to figure the ineffable the emergence of a feminised christianity and a gendered sublime the development of Calvinism and its role in contemporary religious controversies its primary focus is the canonical romantic poets with a particular emphasis on Byron whose work is most in need of critical re evaluation given its engagement with the Christian and Islamic worlds and its critique of totalising religious and secular readings the collection is an original and much needed intervention in romantic studies bringing together the contextual awareness of recent historicist scholarship with the newly awakened interest in matters of form and an appreciation of the challenges of postmodern theory

The Religion of Reality 2006 addressing objective and subjective views of the self and the world in philosophy and poetry this collection brings together a chronology of John Koethe s thoughts on the connections between the two forms and makes a significant contribution to unsettling the oppositions that separate them the essays traverse the philosophical conception of the self in modern poetry and locate connections between poets including William Wordsworth Wallace Stevens and John Ashbery alongside philosophers including Kant Schopenhauer and Wittgenstein Koethe pays special attention to romantic poetry and notions of the sublime which he maps onto subjective individual experience and the objective perspective on the natural world Koethe further explores this theme in a new essay on romanticism and the sublime in relation to the mind body problem using an associative and impressionistic style to write philosophically about poetry Koethe defends his own approach that such writing cannot and should not aim for the rigor of philosophical argumentation

Uncertain Chances 2013-06-06 marriage writing and romanticism studies marriage in two sets of literary texts from the regency decade the novels of Jane Austen who avoided marriage in her own life but seems to have written about nothing else and a set of non canonical and generally unfamiliar poems by William Wordsworth who seems never to turn to the subject of his own marriage with other romantic writers who also figure in this study Austen and Wordsworth confronted the impossibility of writing about anything other than marriage and the imperative either to celebrate or condemn it thanks to the latest scholarly editions of Wordsworth Walker introduces previously undiscussed material Walker reads conjugality as the compulsory ground of modern identity an enlightenment legacy we still grapple with today and offers new perspectives on literature through the writing of Austen and Wordsworth and theories of marriage in Godwin Wollstonecraft Hegel Kierkegaard and in our time Adam Phillips and Stanley Cavell

English Romantic Irony 1980 in lyric orientations Hannah Vandegrift Eldridge explores the power of lyric poetry to stir the social and emotional lives of human beings in the face of the ineffable nature of our mortality she focuses on two German speaking masters of lyric prose and poetry Friedrich
hölderlin 1770–1843 and rainer maria rilke 1875–1926 while hölderlin and rilke are stylistically very different each believes in the power of poetic language to orient us as social beings in contexts that otherwise can be alienating they likewise share the conviction that such alienation cannot be overcome once and for all in any universal event both argue that to deny the uncertainty created by the absence of any such event or to deny the alienation itself is likewise to deny the particularly human condition of uncertainty and mortality by drawing on the work of stanley cavell who explores how language in all its formal aspects actually enables us to engage meaningfully with the world elderidge challenges poststructuralist scholarship which stresses the limitations even the failure of language in the face of reality elderidge provides detailed readings of hölderlin and rilke and positions them in a broader narrative of modernity that helps make sense of their difficult and occasionally contradictory self-characterizations her account of the orienting and engaging capabilities of language reconciles the extraordinarily ambitious claims that hölderlin and rilke make for poetry that it can create political communities that it can change how humans relate to death and that it can unite the sensual and intellectual components of human subjectivity and the often difficult fragmented or hermetic nature of their individual poems.

Coleridge and Scepticism 2007-10-18 explores the philosophical contributions and contemporary relevance of early german romanticism

Romanticism and Religion from William Cowper to Wallace Stevens 2016-04-08 this thoughtful book argues that skepticism the view that reliable knowledge is beyond our grasp is unavoidable unless knowledge is thought of not as merely an intellectual matter but as crucial to practical activity and emotional life author anthony rudd ties this idea to the work of wittgenstein and heidegger exploring important similarities between the former’s reminders of the expressive character of human experience and the latter’s account of ways to experience the physical world expressively.

Skepticism and the Skeptical Spirit, Stanley Cavell 1998 romantic empiricism is a collection of essays by established and emerging scholars which represents a paradigm shift for the study of british romanticism the volume challenges the received view that german idealist philosophy constitutes the main intellectual reference point for british romantic writers arguing instead that the tradition of scottish common sense philosophy largely overlooked by literary scholars is a significant influence on romantic thought the essays in the collection examine a variety of canonical and non-canonical romantic authors in the light of this fresh interpretative context ranging from charlotte smith and elizabeth hamilton to robert burns and s t coleridge the volume is prefaced by a substantial theoretical introduction which sets out the historical and interpretative case for the relevance of common sense philosophy for the study of british romanticism.

Thought and Poetry 2022-03-24 using phillipe lacoue labarthe and jean luc nancy s groundbreaking study of the persistence of german idealist philosophy as his starting point justin clemens presents a valuable study of the links between romanticism and contemporary theory the central contention of this book is that contemporary theory is still essentially romantic despite all its declarations to the contrary and despite all its attempts to elude or exceed the limits bequeathed it by romantic thought the argument focuses on the ruses of romanticism s indefinable character under two main rubrics contexts and interventions the first three chapters investigate contexts examining some of the broad trends in the historical and institutional development of romantic criticism the second section interventions comprises close readings of the work of jacques lacan gilles deleuze and félix guattari eve kosofsky sedgwick ian hunter and alain badiou in the first chapter clemens identifies and traces the development of two interlocking recurrent themes in romantic criticism the romantic desire to escape romanticism and the problem posed to aesthetico philosophical thought by the modern domiciliation of philosophy in the university he develops these themes in the second chapter by examining the link forged between aesthetics and the subject in the work of immanuel kant in the third chapter clemens shows how the romantic problems of the
academic institution and aesthetics were effectively bound together by the philosophical diagnosis of nihilism chapter four focuses on two key moments in the work of jacques lacan his theory of the mirror stage and his formulas of sexuation and demonstrates how lacan returns to the grounding claims of kantian aesthetics in such a way as to render him complicit with the romantic thought he often seems to contest in the following chapter taking deleuze and guattari's notion of multiplicity as a guiding thread clemens links their account to their professed anti platonism showing how they find themselves forced back onto emblematically romantic arguments chapter six provides a close reading of sedgwick's most influential text epistemology of the closet clemens reading localizes her practice both in the newly consolidated academic field of queer theory and in a conceptual genealogy whose roots can be traced back to a particular anti enlightenment strain of romanticism clemens next turns to the professedly anti romantic arguments of ian hunter a major figure in the ongoing rewriting of modern histories of education in the final chapter he examines the work of the contemporary french philosopher alain badiou clemens argues that if badiou's hostility to the diagnosis of nihilism his return to plato and mathematics and his expulsion of poetry from philosophical method place him at a genuine distance from dominant romantic trends even this attempt admits ciphered romantic elements this study will be of interest to literary theorists philosophers political theorists and cultural studies scholars

Marriage, Writing, and Romanticism 2009 in 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century the encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of romantic and romanticism

Lyric Orientations 2016-11-08
The Philosophical Foundations of Early German Romanticism 2012-02-01
Expressing the World 2003
Romantic Empiricism 2007
The Romanticism of Contemporary Theory 2003

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