Japan at war an oral history (Read Only)

an oral history of Japan during World War II recounts this terrible conflict through the eyes of the Japanese soldiers, laborers, newspapermen, artists, musicians, women who lived through it. 20,000 first printing. Approximately three million Japanese died in a conflict that raged for years over much of the globe from Hawaii to India, Alaska to Australia causing death and suffering to untold millions in China, Southeast Asia, and the Pacific Islands as well as pain and anguish to families of soldiers and civilians around the world. Yet how much do we know of Japan's war in a sweeping panorama? Haruko Taya and Theodore Cook take us from the Japanese attacks on China in the 1930s to the Japanese home front during the devastating raids on Tokyo, Hiroshima, and Nagasaki, offering the first glimpses of how this violent conflict affected the lives of ordinary Japanese people. Oral history of a compellingly high order. Kirkus Reviews this book seeks out the true feelings of the wartime generation and illuminates the contradictions between official views of the war and living testimony. Yomiuri Shimbun winner of the Pulitzer Prize. The richest and most powerful single document of the American experience in World War II. The Boston Globe: The Good War is a testament not only to the experience of war but to the extraordinary skill of Studs Terkel as an interviewer and oral historian. From a pipe fitter's apprentice at Pearl Harbor to a crew member of the flight that dropped the atomic bomb on Nagasaki, his subjects are open and unrelenting in their analyses of themselves and their experiences producing what People Magazine has called a splendid epic history of WWII. With this volume, Terkel expanded his scope to the global and the historical and the result is a masterpiece of oral history: tremendously compelling; somehow dramatic and intimate at the same time as if one has stumbled on private accounts in letters locked in attic trunks. In terms of plain human interest, Mr. Terkel may well have put together the most vivid collection of World War II sketches ever gathered between covers. The New York Times Book Review: I promise you will remember your war years if you were alive then with extraordinary vividness as you go through Studs Terkel's book or if you are too young to remember this is the best place to get a sense of what people were feeling. Chicago Tribune: A powerful book. Repeatedly moving and profoundly disturbing. People: Thousand of reports have visited war zones for a few months or weeks but some have done much more creating a tradition a genre and a distinctive body of work. Now for the first time these pivotal figures and those who
knew them tell their own stories in a book that covers all of america's present it is filled with harrowing and revealing tales about the experience of covering war the chronology and personal interviews present a variety of opinions of the vietnam war. vietnam features accounts of 135 men and women that span the history of the vietnam conflict from its murky origins in the 1940s to the chaotic fall of saigon in 1975. it allows us to see what this war meant to people on various sides. americans and vietnamese generals and guerrillas policy makers and protesters. a new york times notable book. his classic powerful book a nationally bestselling firsthand account of 20 african american men who served in the vietnam war is available once again. a selection of 28 conversations from a large number mason recorded from 1960-82 recount the experiences of military men and women of all ranks and branches in the atlantic theatre of world war ii. a long awaited english translation of the groundbreaking oral history of women in world war ii across europe and russia from the winner of the nobel prize in literature. named one of the best books of the year by the washington post the guardian npr the economist milwaukee journal sentinel kirkus reviews. for more than three decades svetlana alexievich has been the memory and conscience of the twentieth century. when the swedish academy awarded her the nobel prize it cited her invention of a new kind of literary genre describing her work as a history of emotions a history of the soul in the unwomanly face of war. alexievich chronicles the experiences of the soviet women who fought on the front lines on the home front and in the occupied territories these women more than a million in total were nurses and doctors pilots tank drivers machine gunners and snipers. they battled alongside men and yet after the victory their efforts and sacrifices were forgotten. alexievich traveled thousands of miles and visited more than a hundred towns to record these women's stories together this symphony of voices reveals a different aspect of the war the everyday details of life in combat left out of the official histories. translated by the renowned richard pevear and larissa volokhonsky. the unwomanly face of war is a powerful and poignant account of the central conflict of the twentieth century. a kaleidoscopic portrait of the human side of war the winner of the nobel prize in literature for her polyphonic writings a monument to suffering and courage in our time. a landmark timothy snyder author of on tyranny twenty lessons from the twentieth century an astonishing book harrowing and life affirming it deserves the widest possible readership. paula hawkins author of the girl on the train. alexievich has gained probably the world's deepest most eloquent understanding of the post soviet condition she has consistently chronicled that which has been intentionally forgotten. masha gessen national book award winning author of the future is
history a masterpiece the guardian from the nobel prize winning writer an oral
history of children’s experiences in world war ii across russia named one of the
best books of the year by the washington post for more than three decades
svetlana alexievich has been the memory and conscience of the twentieth
century when the swedish academy awarded her the nobel prize it cited her for
inventing a new kind of literary genre describing her work as a history of
emotions a history of the soul bringing together dozens of voices in her
distinctive style last witnesses is alexievich s collection of the memories of those
who were children during world war ii they had sometimes been soldiers as well
as witnesses and their generation grew up with the trauma of the war deeply
embedded a trauma that would change the course of the russian nation
collectively this symphony of children’s stories filled with the everyday details of
life in combat reveals an altogether unprecedented view of the war alexievich
gives voice to those whose memories have been lost in the official narratives
uncovering a powerful hidden history from the personal and private experiences
of individuals translated by the renowned richard pevear and larissa volokhonsky
last witnesses is a powerful and poignant account of the central conflict of the
twentieth century a kaleidoscopic portrait of the human side of war praise for last
witnesses there is a special sort of clear eyed humility to alexievich s reporting
the guardian a bracing reminder of the enduring power of the written word to
testify to pain like no other medium children survive they grow up and they do
not forget they are the first and last witnesses the new republic a profound
triumph the big issue alexievich excavates and briefly gives prominence to
demolished lives and eradicated communities it is impossible not to turn the
page impossible not to wonder whom we next might meet impossible not to think
differently about children caught in conflict the washington post we discover
what civil war revolution and counter revolution actually felt like from inside both
camps the contours of the war take shape through the words of the
eyewitnesses the atmosphere of events is vividly recaptured and though the
lived experience of the participants is revealed the uniquely tragic essence of all
civil war fascinating and brilliantly unorthodox hugh thomas author of the
conquest of mexico essays explore the truth inside soldier talk about the vietnam
war in this remarkable oral history collection thirty three participants in the
turbulent epic that began with the day of infamy at pearl harbor and ended with
the signing of the surrender documents in tokyo harbor tell their stories their
remembrances of heartbreak frustration heroism hope and triumph were
collected over a period of twenty five years by john t mason their recollections
reveal perspectives and facts not included in traditional works of history each
selection introduced with a preface that places it in the context of the pacific war
takes the reader behind the scenes to present the personal untold stories of
naval history included are admiral william s sullivan’s account of the problems involved in clearing manila harbor of some five hundred wrecked vessels left by the departing japanese and admiral thomas c kinkaid’s description of the communications breakdown at the battle of leyte gulf there are also the very personal recollections of humor and horror told by the unknown actors in the war the hospital corpsman the coxswain and the machinist’s mate. originally published in 1986 this volume is an unusual and lasting tribute to the ingenuity and teamwork demonstrated by america’s forces in the pacific as well as a celebration of the human spirit in this modern day successor to the vietnam classic everything we had award winning investigative reporter trish wood offers a gritty authentic and uncensored history of the war in iraq as told by the american soldiers who are fighting it this oral history of ex combatants of the portuguese colonial war places the reader face to face with the men who were conscripted to fight the last and bloodiest of the west’s colonial wars in africa namely in angola mozambique and guinea bissau then portuguese guinea between 1961 and 1974 at the forefront of this work are the lived experiences of a wide range of portuguese veterans framed by broader insights about the post war public memory of this event in portugal moving away from stereotypical and polarized images of these ex combatants an oral history of the portuguese colonial war conscripted generation explores the memories and consequences of this war for these veterans and their society seeking to understand why portuguese ex combatants often feel neglected and historically unrecognised this book presents a thorough portrait of a continually shifting and at times paradoxical individual and collective remembrance process 1 new york times bestseller prepare to be entranced by this addictively readable oral history of the great war between humans and zombies entertainment weekly we survived the zombie apocalypse but how many of us are still haunted by that terrible time we have temporarily defeated the living dead but at what cost told in the haunting and riveting voices of the men and women who witnessed the horror firsthand world war z is the only record of the pandemic the zombie war came unthinkably close to eradicating humanity max brooks driven by the urgency of preserving the acid etched first hand experiences of the survivors traveled across the united states of america and throughout the world from decimated cities that once teemed with upwards of thirty million souls to the most remote and inhospitable areas of the planet he recorded the testimony of men women and sometimes children who came face to face with the living or at least the undead hell of that dreadful time world war z is the result never before have we had access to a document that so powerfully conveys the depth of fear and horror and also the ineradicable spirit of resistance that gripped human society through the plague years the inspiration for the major motion picture will spook you for real the new
york times book review possesses more creativity and zip than entire crates of other new fiction titles think mad max meets the hot zone it s apocalypse now pandemic style creepy but fascinating usa today will grab you as tightly as a dead man s fist a entertainment weekly ew pick probably the most topical and literate scare since orson welles s war of the worlds radio broadcast this is action packed social political satire with a global view dallas morning news chronicles the first seven months of the war drawing on the personal stories of hundreds of veterans and battalion and regimental records from the national archives this is the story of special operations in the second world war as it has never been told before directly by those who took part compiled by russell miller from interviews diaries letters and contemporaneous first person accounts many unpublished until now the oral history in behind the lines follows the adventures of the courageous men and women who volunteered for service with the untied states office of strategic services and britain s special operations executive they parachuted behind enemy lines often alone with orders to cause mayhem arrest almost always resulted in torture and imprisonment sometimes in execution trained in the black arts of warfare sabotage subversion espionage guerrilla tactics and undermining enemy morale by the distribution of insidious propaganda theirs was a war fought in the shadows their activities extended to every theatre of operations in occupied france equipped with false identities they played a deadly game of cat and mouse with the gestapo in the balkans they discovered that the fiery politics of the region were as dangerous as the enemy in the burmese jungle in some of the worst combat conditions of the war they led native marauders in surprise attacks against the japanese from britain they were supported by a team of back room inventors who produced expertly forged documents and dreamed up ingenious devices like exploding rats and invisible ink the special agents of world war two really were a breed apart this is their extraordinary story in their own words the battle for saipan is remembered as one of the bloodiest battles fought in the pacific during world war ii and was a turning point on the road to the defeat of japan in this work the survivors including pacific islanders on whose land the americans and japanese fought their war have the opportunity to tell their stories in their own words the author offers an introduction to the volume and arranges the oral histories by location saipan yap and tinian rota palau islands and guam in the first half and by branch of service in the second half first published in great britain in 2016 as voices from the front a british oral history of the great war by profile books title page verso
war but to the extraordinary skill of terkel as interviewer as always terkel's subjects are open and unrelenting in their analyses of themselves and their experiences producing what people magazine has called a splendid epic history of world war ii with this volume terkel expanded his scope to the global and the historical and the result is a masterpiece of oral history tremendously compelling somehow dramatic and intimate at the same time the new york t a collection of personal narratives describing the london blitz the attack on pearl harbor the normandy invasion and other events of world war ii never will we forget deals with the most enduring and moving side of world war ii the personal side these are the stories of some 400 men and women who though they experienced the war in wildly different ways were all profoundly affected by it gleaned from interviews and oral histories the book reflects the experiences of male and female veterans civilians on the home front conscientious objectors survivors of the torpedoing of the uss indianapolis and of typhoons participants in the normandy invasion the battle of the bulge iwo jima and okinawa some stories tug at the heart some foster the shock of surprise still others reflect the long held pride in the american war effort at home and abroad from the first dark stirrings of war through its dusty aftermath never will we forget captures how americans lived felt and believed during the twentieth century's most brutal conflict ray hill was a cook and machine gunner who survived the sinking of a pt boat by a kamikaze german forces in the middle of the siegfried defensive line captured robert corbin a forward artillery observer officer who later escaped after 140 days of captivity arthur ensley a b 25 pilot was shot down on his 79th mission into the brenner pass he was helped by italian partisans don barrett a marine was involved in three pacific campaigns guadalcanal cape gloucester and peleliu where he was badly wounded fellow world war ii veteran robert g thobaben gathered their reports and others from men who were young soldiers in the war this book presents 30 oral histories 14 from the pacific theater and 16 from the european in addition to describing their individual experiences these marine army navy and air forces privates sergeants and officers also discuss such questions as why men fight how soldiers cope why it is important to record their stories and what they think about the ethics of war between 1914 and 1918 the french recruited over 140 000 west africans who fought on the western front based on personal testimonies of war veterans and archival research this book describes how the experience altered african soldiers views of themselves their societies and the french the world at war is the definitive television work on the second world war it set out to tell the story of the war through the testimony of key participants from civilians to ordinary soldiers from statesmen to generals first broadcast in 1973 the result was a unique and irreplaceable record since many of the eyewitnesses captured on film did not have long to live the
programme's producers committed hundreds of interview hours to tape in its creation but only a fraction of that material made it to the final cut for more than 30 years the interviews have never been allowed to be published until now. Highly respected historian and bestselling author Richard Holmes has skilfully woven this valuable original material into a compelling narrative creating a truly phenomenal oral history of the second world war an account of the Vietnam war as seen by the American PFCs, sergeants and platoon leaders in the rivers and jungles and trenches into their stories. Lehrack has woven a narrative that explains the events they describe and places them into both a historical and a political context. Daily life in Manhattan between the turn of the century and World War II is recounted in the voices of New Yorkers who grew up in those years. Kisseloff supplies brief historical introductions to each of the city's neighborhoods and photos of people and places. Eyewitness to War: Oral History Series. Eyewitness to War: The U.S. Army in Operation Al Fajr: An Oral History is a unique publication for the Combat Studies Institute. It is our first publication to make exclusive use of oral history. This study is a derivative of the CSI Operational Leadership Experiences OLE project. A program that collects and archives first person experiences from the Global War on Terror. It can also be considered a companion to the recently published CSI occasional paper 20. Operation Al Fajr: A study in Army and Marine Corps joint operations interviews collected for the OLE project formed the basis for that occasional paper and were so compelling we felt a need to publish those interviews in a book series. In November 2004 the second battle for Fallujah was a brutal and bloody fight so characteristic of urban terrain under the overall command of the 1st Marine Division. Four Marine infantry and two US Army battalions, Task Forces 2-2 Infantry and 2-7 Cavalry were committed to the streets of Fallujah at this same time the Army's 2d Brigade, 1st Cavalry Division formed a cordon to hold and isolate the insurgents in the city using the firepower and mobility of the Army's heavy armor and mechanized units to full effect. The Marine Regimental Combat Teams were successful in destroying the enemy and securing Fallujah in ten days. Eyewitness to War interviews span a wide spectrum of participants from commanders and senior non-commissioned officers at all levels to the first hand accounts of combat and combat service support personnel on the battlefield. We make no claim that this history is a comprehensive work as these 37 people are but a fraction of the thousands who took part in the operation. This is primarily an army oral history though one of the marine regimental commanders agreed to provide his story. The USMC bore the brunt of fighting in Fallujah and this study does not attempt to overlook their tremendous accomplishments. The individuals featured in this work volunteered to work with our staff over many months. Their stories are a tremendous testimony to the skill, flexibility, and bravery of the US Army today. This
collection of personal experiences is the raw material history is made of it is a riveting and useful way to study the past and it is our hope that the insights derived from their roles in the second battle for fallujah will better prepare the us army for tomorrow’s endeavors the effects of world war ii on women’s sense of themselves forms the basis of this exploration of the interaction between cultural representations of men and women in world war ii and women’s own narratives of their wartime lives practicing oral history with military and war veterans focuses predominantly on conducting oral history with men and women of recent wars and military conflicts the book provides a structured methodology for building interest and trust among veterans to conduct interviews design oral history projects archive and use these oral history interviews it includes background on the evolution of veterans oral history the nuts and bolts of interviewing ethical guidelines procedures and the overall value of veterans oral history the methodology emphasizes how memory evolves over the years when a veteran becomes more distant from the events of war the experiences become individualized and personalized for each veteran based on location time place and purpose of their service the book also aims to improve understanding of the personal ethical and psychological issues involved in listening compassionately to veterans stories that may contain issues of trauma gender socio economics race dis ability and ethnicity practicing oral history with military and war veterans is an invitation to community scholars students oral historians and families of veterans to actively participate in the oral history process and to embrace methodology that may help with designing and conducting oral history projects and interviewing war veterans a new york times notable book the national bestseller that tells the truth about the vietnam war from the black soldiers perspective an oral history unlike any other bloods features twenty black men who tell the story of how members of their race were sent off to vietnam in disproportionate numbers and of the special test of patriotism they faced told in voices no reader will soon forget bloods is a must read for anyone who wants to put the vietnam experience in historical cultural and political perspective praise for bloods superb a portrait not just of warfare and warriors but of beleaguered patriotism and pride the violence recalled in bloods is chilling on most of its pages hope prevails some of these men have witnessed the very worst that people can inflict on one another their experience finally transcends race their dramatic monologues bear witness to humanity time wallace terry’s oral history captures the very essence of war at both its best and worst he has done a great service for all americans with bloods future historians will find his case studies extremely useful and they will be hard pressed to ignore the role of blacks as too often has been the case in past wars the washington post book world terry set out to write an oral history of american blacks who fought for their country in
vietnam but he did better than that he wrote a compelling portrait of americans in combat and used his words so that the reader black or white knows the soldiers as men and americans their race overshadowed by the larger humanity terry conveys this is not light reading but it is literature with the ring of truth that shows the reader worlds through the eyes of others you can t ask much more from a book than that associated press bloods is a major contribution to the literature of this war for the first time a book has detailed the inequities blacks faced at home and on the battlefield their war stories involve not only vietnam but harlem watts washington d c and small town america atlanta journal constitution i wish bloods were longer and i hope it makes the start of a comprehensive oral and analytic history of blacks in vietnam they see their experiences as americans and as blacks who live in but are sometimes at odds with america the results are sometimes stirring sometimes appalling but this three tiered perspective heightens and shadows every tale the village voice terry was in vietnam from 1967 through 1969 in this book he has backtracked studs terkel like and found twenty black veterans of the vietnam war and let them spill their guts and they do oh how they do the language is raw naked a brick through a window on a still night at the height of tension a sweet story a soft story drops into view the veterans talk about fighting two wars vietnam and racism they talk about fighting alongside the ku klux klan the boston globe here is an oral history of the vietnam war by thirty three american soldiers who fought it a 1983 american book award nominee ????????? ?????

Japan at War 1992 an oral history of japan during world war ii recounts this terrible conflict through the eyes of the japanese soldiers laborers newspapermen artists musicians women who lived through it 20 000 first printing Japan at War 2000 approximately three million japanese died in a conflict that raged for years over much of the globe from hawaii to india alaska to australia causing death and suffering to untold millions in china southeast asia and the pacific islands as well as pain and anguish to families of soldiers and civilians around the world yet how much do we know of japan s war in a sweeping panorama haruko taya and theodore cook take us from the japanese attacks on china in the 1930s to the japanese home front during the devastating raids on tokyo hiroshima and nagasaki offering the first glimpses of how this violent conflict affected the lives of ordinary japanese people oral history of a compellingly high order kirkus reviews this book seeks out the true feelings of the wartime generation and illuminates the contradictions between official views of the war and living testimony yomiuri shimbun "The Good War" 2011-07-26 winner of the pulitzer prize the richest and most powerful single document of the american experience in world war ii the boston
globe the good war is a testament not only to the experience of war but to the extraordinary skill of studs terkel as an interviewer and oral historian from a pipe fitter's apprentice at pearl harbor to a crew member of the flight that dropped the atomic bomb on nagasaki his subjects are open and unrelenting in their analyses of themselves and their experiences producing what people magazine has called a splendid epic history of wwii with this volume terkel expanded his scope to the global and the historical and the result is a masterpiece of oral history tremendously compelling somehow dramatic and intimate at the same time as if one has stumbled on private accounts in letters locked in attic trunks in terms of plain human interest mr terkel may well have put together the most vivid collection of world war ii sketches ever gathered between covers the new york times book review i promise you will remember your war years if you were alive then with extraordinary vividness as you go through studs terkel's book or if you are too young to remember this is the best place to get a sense of what people were feeling chicago tribune a powerful book repeatedly moving and profoundly disturbing people

**The Good War** 1984 thousand of reports have visited war zones for a few months or weeks but some have done much more crating a tradition a genre and a distinctive body of work now for the first time these pivotal figures and those who knew them tell their own stories in a book that covers all of america's present it is filled with harrowing and revealing tales about the experience of covering war

**Reporting America at War** 2004 the chronology and personal interviews present a variety of opinions of the vietnam war

**The Bad War** 1988-06-01 vietnam features accounts of 135 men and women that span the history of the vietnam conflict from its murky origins in the 1940s to the chaotic fall of saigon in 1975 it allows us to see what this war meant to people on various sides americans and vietnamese generals and guerillas policy makers and protesters

**El Salvador at War** 1988 a new york times notable book his classic powerful book a nationally bestselling firsthand account of 20 african american men who served in the vietnam war is available once again

**Vietnam** 2008 a selection of 28 conversations from a large number mason recorded from 1960 82 recount the experiences of military men and women of all ranks and branches in the atlantic theatre of world war ii annotation copyrighted by book news inc portland or

"The Good War" 1984 a collection of thirty three tours of duty presented in chronological order from 1962 through 1975

**Bloods, an Oral History of the Vietnam War** 1984 a long awaited english translation of the groundbreaking oral history of women in world war ii across
For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her invention of a new kind of literary genre, describing her work as a history of emotions, a history of the soul in the unwomanly face of war. Alexievich chronicles the experiences of the Soviet women who fought on the front lines, on the home front, and in the occupied territories. These women—more than a million in total—were nurses and doctors, pilots, tank drivers, machine gunners, and snipers. They battled alongside men, yet after the victory, their efforts and sacrifices were forgotten. Alexievich traveled thousands of miles and visited more than a hundred towns to record these women’s stories. Together, this symphony of voices reveals a different aspect of the war—the everyday details of life in combat, left out of the official histories.

The Unwomanly Face of War is a powerful and poignant account of the central conflict of the twentieth century. A kaleidoscopic portrait of the human side of war, the winner of the Nobel Prize in literature for her polyphonic writings, a monument to suffering and courage in our time. A landmark book, harrowing and life-affirming. It deserves the widest possible readership.

Paula Hawkins, author of The Girl on the Train, writes: “Alexievich has gained probably the world’s deepest, most eloquent understanding of the post-Soviet condition. She has consistently chronicled that which has been intentionally forgotten.”

Masha Gessen, National Book Award-winning author of The Future is History, concludes: “Timothy Snyder’s On Tyranny is an astonishing book. Harrowing and life-affirming. It deserves the widest possible readership.”

The Atlantic War Remembered 1990: A Masterpiece

The Guardian from the Nobel Prize-winning writer, an oral history of children’s experiences in World War II. Across Russia, one of the best books of the year by the Washington Post. For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her for inventing a new kind of literary genre, describing her work as a history of emotions, a history of the soul, bringing together dozens of voices in her distinctive style. Last Witnesses is Alexievich’s collection of the memories of those who were children during World War II. They had sometimes been soldiers as well as witnesses. Their generation grew up with the trauma of the war deeply embedded—a trauma that would change the course of the Russian nation. Collectively, this symphony of children’s stories filled with the everyday details of life in combat reveals an altogether unprecedented view of the war. Alexievich gives voice to those whose memories have been lost in the
official narratives uncovering a powerful hidden history from the personal and private experiences of individuals translated by the renowned richard pevear and larissa volokhonsky last witnesses is a powerful and poignant account of the central conflict of the twentieth century a kaleidoscopic portrait of the human side of war praise for last witnesses there is a special sort of clear eyed humility to alexievich s reporting the guardian a bracing reminder of the enduring power of the written word to testify to pain like no other medium children survive they do not forget they are the first and last witnesses the new republic a profound triumph the big issue alexievich excavates and briefly gives prominence to demolished lives and eradicated communities it is impossible not to turn the page impossible not to wonder whom we next might meet impossible not to think differently about children caught in conflict the washington post

Everything We Had 1985-03-12 we discover what civil war revolution and counter revolution actually felt like from inside both camps the contours of the war take shape through the words of the eyewitnesses the atmosphere of events is vividly recaptured and though the lived experience of the participants is revealed the uniquely tragic essence of all civil war fascinating and brilliantly unorthodox hugh thomas author of the conquest of mexico

The Unwomanly Face of War 2017-07-25 essays explore the truth inside soldier talk about the vietnam war

Torn Country 1982 in this remarkable oral history collection thirty three participants in the turbulent epic that began with the day of infamy at pearl harbor and ended with the signing of the surrender documents in tokyo harbor tell their stories their remembrances of heartbreak frustration heroism hope and triumph were collected over a period of twenty five years by john t mason their recollections reveal perspectives and facts not included in traditional works of history each selection introduced with a preface that places it in the context of the pacific war takes the reader behind the scenes to present the personal untold stories of naval history included are admiral william s sullivan s account of the problems involved in clearing manila harbor of some five hundred wrecked vessels left by the departing japanese and admiral thomas c kinkaid s description of the communications breakdown at the battle of leyte gulf there are also the very personal recollections of humor and horror told by the unknown actors in the war the hospital corpsman the coxswain and the machinist s mate originally published in 1986 this volume is an unusual and lasting tribute to the ingenuity and teamwork demonstrated by america s forces in the pacific as well as a celebration of the human spirit

Last Witnesses 2019-07-02 in this modern day successor to the vietnam classic everything we had award winning investigative reporter trish wood offers a gritty authentic and uncensored history of the war in iraq as told by the
american soldiers who are fighting it

**Blood Of Spain** 2012-06-30 this oral history of ex combatants of the portuguese colonial war places the reader face to face with the men who were conscripted to fight the last and bloodiest of the west s colonial wars in africa namely in angola mozambique and guinea bissau then portuguese guinea between 1961 and 1974 at the forefront of this work are the lived experiences of a wide range of portuguese veterans framed by broader insights about the post war public memory of this event in portugal moving away from stereotypical and polarized images of these ex combatants an oral history of the portuguese colonial war conscripted generation explores the memories and consequences of this war for these veterans and their society seeking to understand why portuguese ex combatants often feel neglected and historically unrecognised this book presents a thorough portrait of a continually shifting and at times paradoxical individual and collective remembrance process

**Soldier Talk** 2004 1 new york times bestseller prepare to be entranced by this addictively readable oral history of the great war between humans and zombies entertainment weekly we survived the zombie apocalypse but how many of us are still haunted by that terrible time we have temporarily defeated the living dead but at what cost told in the haunting and riveting voices of the men and women who witnessed the horror firsthand world war z is the only record of the pandemic the zombie war came unthinkably close to eradicating humanity max brooks driven by the urgency of preserving the acid etched first hand experiences of the survivors traveled across the united states of america and throughout the world from decimated cities that once teemed with upwards of thirty million souls to the most remote and inhospitable areas of the planet he recorded the testimony of men women and sometimes children who came face to face with the living or at least the undead hell of that dreadful time world war z is the result never before have we had access to a document that so powerfully conveys the depth of fear and horror and also the ineradicable spirit of resistance that gripped human society through the plague years the inspiration for the major motion picture will spook you for real the new york times book review possesses more creativity and zip than entire crates of other new fiction titles think mad max meets the hot zone it s apocalypse now pandemic style creepy but fascinating usa today will grab you as tightly as a dead man s fist a entertainment weekly ew pick probably the most topical and literate scare since orson welles s war of the worlds radio broadcast this is action packed social political satire with a global view dallas morning news

**The Pacific War Remembered** 2013-07-31 chronicles the first seven months of the war drawing on the personal stories of hundreds of veterans and battalion and regimental records from the national archives
What Was Asked of Us 2007-11-02 this is the story of special operations in the second world war as it has never been told before directly by those who took part compiled by russell miller from interviews diaries letters and contemporaneous first person accounts many unpublished until now the oral history in behind the lines follows the adventures of the courageous men and women who volunteered for service with the untied states office of strategic services and britain s special operations executive they parachuted behind enemy lines often alone with orders to cause mayhem arrest almost always resulted in torture and imprisonment sometimes in execution trained in the black arts of warfare sabotage subversion espionage guerrilla tactics and undermining enemy morale by the distribution of insidious propaganda theirs was a war fought in the shadows their activities extended to every theatre of operations in occupied france equipped with false identities they played a deadly game of cat and mouse with the gestapo in the balkans they discovered that the fiery politics of the region were as dangerous as the enemy in the burmese jungle in some of the worst combat conditions of the war they led native marauders in surprise attacks against the japanese from britain they were supported by a team of back room inventors who produced expertly forged documents and dreamed up ingenious devices like exploding rats and invisible ink the special agents of world war two really were a breed apart this is their extraordinary story in their own words

An Oral History of the Portuguese Colonial War 2017-02-23 the battle for saipan is remembered as one of the bloodiest battles fought in the pacific during world war ii and was a turning point on the road to the defeat of japan in this work the survivors including pacific islanders on whose land the americans and japanese fought their war have the opportunity to tell their stories in their own words the author offers an introduction to the volume and arranges the oral histories by location saipan yap and tinian rota palau islands and guam in the first half and by branch of service in the second half

World War Z 2006-09-12 first published in great britain in 2016 as voices from the front a british oral history of the great war by profile books title page verso

The Korean War: Pusan to Chosin 1985 ?????????????????100????????????????
????????????????????????????????????????????????
????????????????????????????????????????????????
500????????????????????????????????????????????

Behind the Lines 2014-07-08 the good war for which terkel won the pulitzer prize is a testament not only to the experience of war but to the extraordinary skill of terkel as interviewer as always terkel s subjects are open and unrelenting in their analyses of themselves and their experiences producing what people magazine has called a splendid epic history of world war ii with this volume
terkel expanded his scope to the global and the historical and the result is a masterpiece of oral history tremendously compelling somehow dramatic and intimate at the same time the new york t

**Saipan** 2016-05-01 a collection of personal narratives describing the london blitz the attack on pearl harbor the normandy invasion and other events of world war ii

**Voices from the Front** 2016 never will we forget deals with the most enduring and moving side of world war ii the personal side these are the stories of some 400 men and women who though they experienced the war in wildly different ways were all profoundly affected by it gleaned from interviews and oral histories the book reflects the experiences of male and female veterans civilians on the home front conscientious objectors survivors of the torpedoing of the uss indiana and of typhoons participants in the normandy invasion the battle of the bulge iwo jima and okinawa some stories tug at the heart some foster the shock of surprise still others reflect the long held pride in the american war effort at home and abroad from the first dark stirrings of war through its dusty aftermath never will we forget captures how americans lived felt and believed during the twentieth century s most brutal conflict

2016-02-16 ray hill was a cook and machine gunner who survived the sinking of a pt boat by a kamikaze german forces in the middle of the siegfried defensive line captured robert corbin a forward artillery observer officer who later escaped after 140 days of captivity arthur ensley a b 25 pilot was shot down on his 79th mission into the brenner pass he was helped by italian partisans don barrett a marine was involved in three pacific campaigns guadalcanal cape gloucester and peleliu where he was badly wounded fellow world war ii veteran robert g thobaben gathered their reports and others from men who were young soldiers in the war this book presents 30 oral histories 14 from the pacific theater and 16 from the european in addition to describing their individual experiences these marine army navy and air forces privates sergeants and officers also discuss such questions as why men fight how soldiers cope why it is important to record their stories and what they think about the ethics of war

**The Good War** 2011 between 1914 and 1918 the french recruited over 140 000 west africans who fought on the western front based on personal testimonies of war veterans and archival research this book describes how the experience altered african soldiers views of themselves their societies and the french

Many Kinds of Courage 1980 the world at war is the definitive television work on the second world war it set out to tell the story of the war through the testimony of key participants from civilians to ordinary soldiers from statesmen to generals first broadcast in 1973 the result was a unique and irreplaceable record since
many of the eyewitnesses captured on film did not have long to live the programme’s producers committed hundreds of interview hours to tape in its creation but only a fraction of that material made it to the final cut for more than 30 years the interviews have never been allowed to be published until now highly respected historian and bestselling author richard holmes has skilfully woven this valuable original material into a compelling narrative creating a truly phenomenal oral history of the second world war

Never Will We Forget 2008-12-10 an account of the vietnam war as seen by the american pfcs sergeants and platoon leaders in the rivers and jungles and trenches into their stories lehrack has woven a narrative that explains the events they describe and places them into both a historical and a political context

For Comrade and Country 2015-10-03 daily life in manhattan between the turn of the century and world war ii is recounted in the voices of new yorkers who grew up in those years kisseloff supplies brief historical introductions to each of the city’s neighborhoods and photos of people and places

Memoirs of the Maelstrom 1999 eyewitness to war oral history series eyewitness to war the us army in operation al fajr an oral history is a unique publication for the combat studies institute it is our first publication to make exclusive use of oral history this study is a derivative of the csi operational leadership experiences ole project a program that collects and archives first person experiences from the global war on terror it can also be considered a companion to the recently published csi occasional paper 20 operation al fajr a study in army and marine corps joint operations interviews collected for the ole project formed the basis for that occasional paper and were so compelling we felt a need to publish those interviews in a book series in november 2004 the second battle for fallujah was a brutal and bloody fight so characteristic of urban terrain under the overall command of the 1st marine division four marine infantry and two us army battalions task forces 2 2 infantry and 2 7 cavalry were committed to the streets of fallujah at this same time the army s 2d brigade 1st cavalry division formed a cordon to hold and isolate the insurgents in the city using the fi repower and mobility of the army s heavy armor and mechanized units to full effect the marine regimental combat teams were successful in destroying the enemy and securing fallujah in ten days eyewitness to war interviews span a wide spectrum of participants from commanders and senior non commissioned officers at all levels to the first hand accounts of combat and combat service support personnel on the battlefield we make no claim that this history is a comprehensive work as these 37 people are but a fraction of the thousands who took part in the operation this is primarily an army oral history though one of the marine regimental commanders agreed to provide his story the usmc bore the brunt of fighting in fallujah and this study does not attempt to
overlook their tremendous accomplishments the individuals featured in this work volunteered to work with our staff over many months their stories are a tremendous testimony to the skill flexibility and bravery of the us army today this collection of personal experiences is the raw material history is made of it is a riveting and useful way to study the past and it is our hope that the insights derived from their roles in the second battle for fallujah will better prepare the us army for tomorrow s endeavors

*The World at War* 2008 the effects of world war ii on women s sense of themselves forms the basis of this exploration of the interaction between cultural representations of men and women in world war ii and women s own narratives of their wartime lives

*No Shining Armor* 1992 practicing oral history with military and war veterans focuses predominantly on conducting oral history with men and women of recent wars and military conflicts the book provides a structured methodology for building interest and trust among veterans to conduct interviews design oral history projects archive and use these oral history interviews it includes background on the evolution of veterans oral history the nuts and bolts of interviewing ethical guidelines procedures and the overall value of veterans oral history the methodology emphasizes how memory evolves over the years when a veteran becomes more distant from the events of war the experiences become individualized and personalized for each veteran based on location time place and purpose of their service the book also aims to improve understanding of the personal ethical and psychological issues involved in listening compassionately to veterans stories that may contain issues of trauma gender socio economics race dis ability and ethnicity practicing oral history with military and war veterans is an invitation to community scholars students oral historians and families of veterans to actively participate in the oral history process and to embrace methodology that may help with designing and conducting oral history projects and interviewing war veterans

*You Must Remember this* 1989 a new york times notable book the national bestseller that tells the truth about the vietnam war from the black soldiers perspective an oral history unlike any other bloods features twenty black men who tell the story of how members of their race were sent off to vietnam in disproportionate numbers and of the special test of patriotism they faced told in voices no reader will soon forget bloods is a must read for anyone who wants to put the vietnam experience in historical cultural and political perspective praise for bloods superb a portrait not just of warfare and warriors but of beleaguered patriotism and pride the violence recalled in bloods is chilling on most of its pages hope prevails some of these men have witnessed the very worst that people can inflict on one another their experience finally transcends race their
dramatic monologues bear witness to humanity time wallace terry's oral history captures the very essence of war at both its best and worst he has done a great service for all americans with bloods future historians will find his case studies extremely useful and they will be hard pressed to ignore the role of blacks as too often has been the case in past wars the washington post book world terry set out to write an oral history of american blacks who fought for their country in vietnam but he did better than that he wrote a compelling portrait of americans in combat and used his words so that the reader black or white knows the soldiers as men and americans their race overshadowed by the larger humanity terry conveys this is not light reading but it is literature with the ring of truth that shows the reader worlds through the eyes of others you can't ask much more from a book than that associated press bloods is a major contribution to the literature of this war for the first time a book has detailed the inequities blacks faced at home and on the battlefield their war stories involve not only vietnam but harlem watts washington d c and small town america atlanta journal constitution i wish bloods were longer and i hope it makes the start of a comprehensive oral and analytic history of blacks in vietnam they see their experiences as americans and as blacks who live in but are sometimes at odds with america the results are sometimes stirring sometimes appalling but this three tiered perspective heightens and shadows every tale the village voice terry was in vietnam from 1967 through 1969 in this book he has backtracked studs terkel like and found twenty black veterans of the vietnam war and let them spill their guts and they do oh how they do the language is raw naked a brick through a window on a still night at the height of tension a sweet story a soft story drops into view the veterans talk about fighting two wars vietnam and racism they talk about fighting alongside the ku klux klan the boston globe

Eyewitness to War - Volume I 2013-12 here is an oral history of the vietnam war by thirty three american soldiers who fought it a 1983 american book award nominee

Reconstructing Women's Wartime Lives 1998 ??????????? ???????????
Practicing Oral History with Military and War Veterans 2022-12
Bloods 2013-01-16
Everything We Had 1985-03-12
?????????? 2008-02

Hi to www.ipcbee.com, your destination for an extensive collection of japan at war an oral history PDF eBooks. We are enthusiastic about making the world of literature accessible to every individual,
and our platform is designed to provide you with a seamless and enjoyable for title eBook obtaining experience.

At www.ipcbee.com, our goal is simple: to democratize knowledge and promote a passion for reading Japan at War: An Oral History. We believe that each individual should have entry to Systems Analysis And Design Elias M Awad eBooks, covering diverse genres, topics, and interests. By providing Japan at War: An Oral History and a wide-ranging collection of PDF eBooks, we endeavor to enable readers to discover, discover, and engross themselves in the world of literature.

In the expansive realm of digital literature, uncovering Systems Analysis And Design Elias M Awad sanctuary that delivers on both content and user experience is similar to stumbling upon a secret treasure. Step into www.ipcbee.com, Japan at War: An Oral History PDF eBook downloading haven that invites readers into a realm of literary marvels. In this Japan at War: An Oral History assessment, we will explore the intricacies of the platform, examining its features, content variety, user interface, and the overall reading experience it pledges.

At the heart of www.ipcbee.com lies a varied collection that spans genres, catering the voracious appetite of every reader. From classic novels that have endured the test of time to contemporary page-turners, the library throbs with vitality. The Systems Analysis And Design Elias M Awad of content is apparent, presenting a dynamic array of PDF eBooks that oscillate between profound narratives and quick literary getaways.

One of the defining features of Systems Analysis And Design Elias M Awad is the arrangement of genres, forming a symphony of reading choices. As you explore through the Systems Analysis And Design Elias M Awad, you will discover the intricacy of options
— from the organized complexity of science fiction to the rhythmic simplicity of romance. This diversity ensures that every reader, regardless of their literary taste, finds Japan at War an oral history within the digital shelves.

In the realm of digital literature, burstiness is not just about assortment but also the joy of discovery. Japan at War an oral history excels in this performance of discoveries. Regular updates ensure that the content landscape is ever-changing, introducing readers to new authors, genres, and perspectives. The unpredictable flow of literary treasures mirrors the burstiness that defines human expression.

An aesthetically appealing and user-friendly interface serves as the canvas upon which Japan at War an oral history illustrates its literary masterpiece. The website's design is a showcase of the thoughtful curation of content, providing an experience that is both visually engaging and functionally intuitive. The bursts of color and images coalesce with the intricacy of literary choices, creating a seamless journey for every visitor.

The download process on Japan at War an oral history is a symphony of efficiency. The user is acknowledged with a straightforward pathway to their chosen eBook. The burstiness in the download speed ensures that the literary delight is almost instantaneous. This smooth process aligns with the human desire for quick and uncomplicated access to the treasures held within the digital library.

A crucial aspect that distinguishes www.ipcbee.com is its devotion to responsible eBook distribution. The platform vigorously adheres to copyright laws, ensuring that every download Systems Analysis and Design: Elias M. Awad is a legal and ethical undertaking. This commitment adds a layer of ethical perplexity,
www.ipcbee.com doesn't just offer Systems Analysis And Design Elias M Awad; it fosters a community of readers. The platform offers space for users to connect, share their literary journeys, and recommend hidden gems. This interactivity injects a burst of social connection to the reading experience, elevating it beyond a solitary pursuit.

In the grand tapestry of digital literature, www.ipcbee.com stands as a energetic thread that incorporates complexity and burstiness into the reading journey. From the nuanced dance of genres to the rapid strokes of the download process, every aspect resonates with the changing nature of human expression. It's not just a Systems Analysis And Design Elias M Awad eBook download website; it's a digital oasis where literature thrives, and readers embark on a journey filled with delightful surprises.

We take satisfaction in curating an extensive library of Systems Analysis And Design Elias M Awad PDF eBooks, thoughtfully chosen to appeal to a broad audience. Whether you're a supporter of classic literature, contemporary fiction, or specialized non-fiction, you'll discover something that captures your imagination.

Navigating our website is a breeze. We've crafted the user interface with you in mind, ensuring that you can smoothly discover Systems Analysis And Design Elias M Awad and download Systems Analysis And Design Elias M Awad eBooks. Our search and categorization features are intuitive, making it easy for you to find Systems Analysis And Design Elias M Awad.

www.ipcbee.com is committed to upholding legal and ethical standards in the world of digital literature. We focus on the
distribution of japan at war an oral history that are either in the public domain, licensed for free distribution, or provided by authors and publishers with the right to share their work. We actively dissuade the distribution of copyrighted material without proper authorization.

Quality: Each eBook in our inventory is meticulously vetted to ensure a high standard of quality. We aim for your reading experience to be enjoyable and free of formatting issues.

Variety: We consistently update our library to bring you the latest releases, timeless classics, and hidden gems across genres. There's always a little something new to discover.

Community Engagement: We value our community of readers. Connect with us on social media, discuss your favorite reads, and participate in a growing community committed about literature.

Regardless of whether you're a dedicated reader, a student seeking study materials, or someone exploring the realm of eBooks for the first time, www.ipcbee.com is available to cater to Systems Analysis And Design Elias M Awad. Join us on this reading adventure, and let the pages of our eBooks to take you to new realms, concepts, and encounters.

We comprehend the excitement of finding something novel. That's why we frequently refresh our library, making sure you have access to Systems Analysis And Design Elias M Awad, celebrated authors, and concealed literary treasures. On each visit, look forward to different possibilities for your perusing japan at war an oral history.

Thanks for choosing www.ipcbee.com as your reliable destination for PDF eBook downloads. Joyful reading of Systems Analysis And