The portable henry james
viking portable library (2023)


The Portable Henry James 1974 henry james o brien bedford jones april 29 1887 may 6 1949 was a canadian american historical adventure fantasy science fiction crime and western writer who became a naturalized united states citizen in 1908
bedford jones wrote numerous works of historical fiction dealing with several different eras including ancient rome the viking era seventeenth century france and canada during the new france era bedford jones produced several fantasy novels revolving around lost worlds including the temple of the ten 1921 with w c robertson in addition to writing fiction bedford jones also worked as a journalist for the boston globe and wrote poetry

The Cross and the Hammer (Esprios Classics) 2023-05-11 the cross and the hammer a tale of the days of the vikings by h bedford jones published by good press good press publishes a wide range of titles that encompasses every genre from well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read each good press edition has been meticulously edited and formatted to boost readability for all e readers and devices our goal is to produce ebooks that are user friendly and accessible to everyone in a high quality digital format

The Cross and the Hammer: A Tale of the Days of the Vikings 2022-08-21 this study of henry james s biographies of nathaniel hawthorne and william wetmore story offers an argument that he deserves greater recognition for his contributions to the development of biography based on his implicit theory of biography found in his critical commentary and on these two complicated and ultimately artistically innovative performances in the genre although james maintained an ambivalent relationship to the art of biography in his reviews criticism letters and fiction he wrote about biography from a core of aesthetic conviction that constitutes an informal poetics it is necessary thus to scrutinize the ways in which james s theoretical convictions particularly his insistence on artistic unity fail him when he writes two biographies himself both hawthorne 1879 and william wetmore story and his friends 1903 fail to cohere in the way traditional biographies achieve unity neither work has at its center a dynamic and fully dimensional apprehension of the biographical subject instead james violates one of his own essential biographical tenets he
usurps his subject and places himself at the center of what should be a narrative of his subject’s life the results fall short of fully achieved biography but they do not fall short of literary interest in order to write these books according to his own genius james had to reinvent the form they are rife with innovations chief among them his great experimentation with narrative point of view here brought to bear on biography this concept and others survey the terrain for the important biographical practitioners and theorists who follow him for this reason a special place must be found for james in pantheon of experimental biographers

*Henry James* 1974 henry james 1843 1916 has been championed as an historian of social conscience and attacked as a spokesman for social privilege his americanness has been questioned by nativists and defended by brahmins critics took issue with his lucidly complex style it’s not that he bites off more than he can chew but that he chews more than he bites off a contemporary complained although he was an acknowledged master in his final years james narrow readership has dwindled in the century since his death this book examines allusions sources and affinities in james vast body of work to interpret his literary intentions chapters provide close analysis of daisy miller the american the beast in the jungle and the wings of the dove his fascination with poet robert browning is discussed along with his complicated relationship with marian clover adams and her husband henry who was the author of the education of henry adams instructors considering this book for use in a course may request an examination copy here

*Henry James and Germany* 1979 high king selection over other kings ensured there would always be an adult on the throne but warfare and murder followed overlordship was only submission under duress ignored unless enforced vikings kept coming to settle fight for possession or for hire highland chiefs are re aligned by sourced history sigurd rollo raided scotland and became jarl of shetland and orkney he landed on the northern coast of france where his descendants became dukes of normandy erik rollo
accompanied his uncle William the Conqueror on the invasion of England and Richard followed King David I of Scotland when he left the English court to reclaim his Scottish throne. Wallace was betrayed. Rollo first appears in a 1141 charter granted by Robert de Brus, another Norman Viking descendant. Sir Henry de Bohun, an English knight, was killed by Robert the Bruce before his Battle of Bannockburn.

**Henry James as a Biographer** 2014-02-04 The book *The Cross and the Hammer*, a tale of the days of the Vikings, has been considered important throughout human history, and so that this work is never forgotten, we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped, and designed. These books are not made of scanned copies and hence the text is clear and readable.

**Reading Henry James** 2016-04-27 Excerpt from the *Cross and the Hammer*: A Tale of the Days of the Vikings. Glancing over at him with a smile, Queen Gunhild said, “Sigurd, have you shown Astrid your new sword?” About the publisher: Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original such as a blemish or missing page may be replicated in our edition. We do however repair the vast majority of imperfections successfully. Any imperfections that remain are intentionally left to preserve the state of such historical works.

**Only Norman Vikings** 2017-12-15 Contrary to the majority of Henry James’s critics who either have ignored the central importance of love in his work or have mislabeled it as platonic, infantile, and asexual, Philip Sicker shows that romantic love played a substantial role in James’s fiction. Originally published in 1980, the Princeton Legacy Library uses the latest print-on-demand technology.
technology to again make available previously out of print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Cross and the Hammer: A Tale of the Days of the Vikings

2022-04-11 examines the life and writings of Henry James including detailed synopses of his works, explanations of literary terms, biographies of friends and family, and social and historical influences.

The Cross and the Hammer 2017-10-17 this book explores Henry James's negotiations with nineteenth-century ideas about gender, sexuality, class, and literary style through the responses of three women who have never before been substantively examined in light of their relationships to his work. Writing in different times and places, Annie Fields, Emily Dickinson, and Marguerite Duras nevertheless share complex navigations of womanhood and authorship as well as a history of feminist scholarly responses to their work. Kathryn Wichelns draws upon James's correspondence with Fields as well as Dickinson's and Duras's revisions of his fiction to offer a new understanding of gender transgressive elements of his project by contextualizing his writing within a diverse set of feminist perspectives each grounded in a specific time and place as well as nineteenth-century views of queer male sexuality. Wichelns demonstrates the centrality of Henry James's ambivalent identifications with women to his work.

Love and the Quest for Identity in the Fiction of Henry James

2017-03-14 the fullest single volume work of reference on James's life and his interactions with the world around him.

Critical Companion to Henry James 2009 an excellent primer to the work and milieu of Henry James. This collection of essays highlights the historical and cultural issues that influenced the
great novelist
The Critical Reception of Henry James 2007 written by some of the world’s most distinguished Henry James scholars, this innovative collection of essays provides the most up-to-date scholarship on James’s writings available today. It provides an essential up-to-date reference to the work and scholarship of Henry James. The writing of a wide range of James scholars places James’s writings within national contexts (American, English, French, and Italian) and offers both an overview of contemporary James scholarship and a cutting-edge resource for studying important individual topics.

Cross and the Hammer 2019 is one of the great heroines of American literature. Isabel Archer journeys to Europe in order to affront her destiny, as Henry James writes in his 1908 preface. She begins the Portrait of a Lady without a plot or subject, only the slim but provocative notion of a young woman taking control of her fate. The result is a richly imagined study of an American heiress who turns away her suitors in an effort to first establish and then protect her independence. But Isabel’s pursuit of spiritual freedom collapses when she meets the captivating Gilbert Osmond. James’s formidable powers of observation, his stance as a kind of bachelor recorder of human doings in which he is not involved, writes Hortense Calisher, make him a first-class documentarian, joining him to that great body of storytellers who amass what formal history cannot.

Henry James’s Feminist Afterlives 2018-01-28 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations within the United States. You may freely copy and distribute this work as no entity, individual, or corporate has a copyright on the body of the work. Scholars believe and we concur that this work is important enough to be preserved, reproduced, and made generally available to the public to ensure a quality reading experience. This work has been proofread and republished using a
format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Henry James in Context 2010-09-16 this volume of the complete letters of henry james 1883 1884 includes 125 letters of which 72 are published for the first time written from january 29 1884 to november 9 1884 the letters mark henry james s confidence and achievements as an internationally important professional writer including his participation in conceiving and carrying out with editors and publishers complicated plans to distribute his work and maximize his income james details his work on mid career novels the bostonians and the princess casamassima as well as work on a number of tales that would help to define his career this volume concludes with james s anticipation of the arrival in england from the united states of his sister alice who would never again return to her homeland

A Historical Guide to Henry James 2012-02-16 recipient of the approved edition seal from the modern language association s committee on scholarly editions this second volume of the complete letters of henry james 1884 1886 contains 156 letters of which 111 are published for the first time written from december 24 1885 to december 31 1886 these letters mark henry james s ongoing efforts to care for his sister develop his work strengthen his professional status build friendships engage timely political and economic issues and maximize his income james details work on his midcareer novel the princess casamassima and announces plans for the tragic muse this volume opens with james s engagement with friends in britain and france and concludes with his arrival in italy for a six month visit

A Companion to Henry James 2014-02-10 one of the subjects of deepest and most enduring interest to henry james was the creative experience of writers and critics this study examines james s fictions about this experience placing them within the context of james s critical work and enabling the reader to see this
body of work as James himself did as a coherent extended portrayal of the creative experience of the writer critic

The Portrait of a Lady 1996 featuring 37 essays by distinguished literary scholars a companion to the American novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day represents the most comprehensive single volume introduction to this popular literary form currently available. Features 37 contributions from a wide range of distinguished literary scholars includes essays on topics and genres historical overviews and key individual works including The Scarlet Letter, Moby Dick, The Great Gatsby, Beloved and many more.

The Cross and the Hammer [microform] 2021-09-10 Armstrong suggests that James's perspective is essentially phenomenological that his understanding of the process of knowing the art of fiction and experience as a whole coincides in important ways with the ideas of the leading phenomenologists. He examines the connections between phenomenology's theory of consciousness and existentialism's analyses of the lived world in relation to James's fascination with consciousness and what is commonly called his originally published in 1983 a UNC Press enduring edition. UNC Press enduring editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value.

The Complete Letters of Henry James, 1887–1888 2019-10-01 Range and diversity are aims of tracing Henry James which brings together 28 essays by established and newer Henry James scholars from eight countries in North America, Europe, and Asia. The essays are organized into an introductory section, a group of essays on Henry James's shorter fiction, one on James's longer fiction, one on the American scene, and James's travel essays. One on James and criticism and one on Henry James's letters.
The Complete Letters of Henry James, 1883–1884 2021-10 this book is a collection of essays on ghostly fiction by henry james the contributors analyze james s use of the ghost story as a subgenre and the difficult theoretical issues that james s texts pose

The Complete Letters of Henry James, 1884–1886 1990-02-12 portable prose the novel and the everyday explores issues related to objecthood the everyday and portability within the novel the scope of this wide ranging collection includes nineteenth and twentieth century fiction contemporary postmodern literature and science fiction as well as broader theories of the novel and the nature of reading

Henry James’s Portrait of the Writer as Hero 2014-11-17 praise for the print edition no other reference work on american fiction brings together such an array of authors and texts as this

A Companion to the American Novel 2017-11-01 how have twentieth century writers used techniques in fiction to communicate the human experience of time dramatizing time in twentieth century fiction explores this question by analyzing major narratives of the last century that demonstrate how time becomes variously manifested to reflect and illuminate its operation in our lives offering close readings of both modernist and non modernist writers such as wodehouse stein lewis joyce hemingway faulkner borges and nabokov the author shares and unifies the belief as set forth by the distinguished philosopher paul ricoeur that narratives rather than philosophy best help us understand time they create and communicate its meanings through dramatizations in language and the reconfiguration of temporal experience this book explores the various responses of artistic imaginations to the mysteries of time and the needs of temporal organization in modern fiction it is therefore an important reference for anyone with an interest in twentieth century literature and the philosophy of time

The Phenomenology of Henry James 2020-11-09 asks important questions about the very nature of stories and examines why we
read stories rather than just learning the endings


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*Henry James and the Supernatural* 2018-11-09 Henry James

Renowned as one of the world’s great novelists was also one of the most illuminating, audacious, and masterly critics of modern times. This Library of America volume is one of two volumes of the most extensive collection of his critical writings ever assembled, with many pieces never before available in book form. It includes reviews of a great number of European writers, especially French writers, along with more general essays and the prefaces Henry James wrote for the New York edition of his works published between 1907 and 1909. More than one hundred reviews and essays are gathered by author so that readers can trace the development of James’s complex meditative and highly volatile attitudes toward a wide spectrum of literature. James reviews the formidable Honoré de Balzac with his huge, all-comprising all-desiring all-devouring love of reality. Gustave Flaubert, a pearl diver breathless in the thick element while he groped for the priceless word, and Ivan Turgenev, the Russian visitor in Paris with whom James felt great personal affinity even though Turgenev lacked the immense charm of absorbed inventiveness. James delivers his critical judgments with great elegance and point, especially when he discusses the performance of other critics like Hippolyte Taine and Augustin Sainte-Beuve and, of course, he can be wonderfully acerbic. An early moralistic essay on Baudelaire finds Poe vastly the greater charlatan of the two and the greater genius. James brings his critical zest, exhilaration, and independence of judgment to bear on writers as diverse as Alphonse Daudet, George Sand, Victor Hugo, Guy de Maupassant, Théophile Gautier, J. W. von Goethe, and Gabriele D’Annunzio. Readers will find in the complete collection of the prefaces one of literature’s most revealing artistic autobiographies—a wholly absorbing account of how writing gets written and a vision of the possibilities for fiction which critics and novelists of later times will find immensely instructive and
Liberating Library of America is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing and keeping permanently in print America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**Portable Prose** 2015-04-22 A comprehensive collection of critical essays on the life and work of Henry James.

**Encyclopedia of the American Novel** 1993-03-09 Henry James rebelled intuitively against the tyranny and banality of plots, believing a life to have many potential paths and a self to hold many destinies. He hung the evocative shadow of what might have been over much of what he wrote. Yet James also realized that no life can be lived and no story written except by submission to some outcome. The limiting conventions of society and literature are found almost inescapable in a major comprehensive new study of James’s work. Millicent Bell explores this oscillation between hope and fatalism, indeterminacy and form, and uncertainty and meaning in the process. Bell provides fresh insight into how we read and interpret fiction. Bell demonstrates how James’s texts steadfastly, almost perversely at times, preserve a sense of alternative possibilities. James involves his characters in overlapping scenarios drawn from folklore, drama, literature, or naturalist formula. The reader engages with the hero or heroine in imagining many plots other than the one that finally and often ambiguously emerges. The story arouses expectations, proposes courses, then cancels them successively in complicity with author and character. The reader crafts the story in an adventure of constant revision and anticipation. Literary meaning becomes an experience as well as a goal. In the end, revelations and resolutions even if unclear or partial assume an altered significance in light of the earlier imaginings. Not surprisingly, James’s deepest sympathies lay with those characters who resisted.
entrapment by cultural expectations his idealistic free spirits like Isabel his marriage renouncers like Fleda Vetch his largely silent and detached witnesses to life like Strether and the generous Maisie they are frequently the victims of callous manipulators who box them into oppressive roles or who literally plot against them by looking closely at James’s critiques of clever categorical mind and at his loving and complex portraits of characters of unfulfilled potentiality Bell celebrates the paradoxes of James’s story denying fiction in extended analyses of Daisy Miller Washington Square the Portrait of a Lady The Bostonians The Princess Casamassima The Aspern Papers The Spoils of Poynton The Turn of the Screw What Maisie Knew The Beast in the Jungle The Jolly Corner The Wings of the Dove and The Ambassadors Bell relates James’s work to influential movements of the day notably Impressionism and Naturalism she examines the influence of Hawthorne Emerson Flaubert Balzac and Zola on James at various periods throughout his career drawing on rich traditions of criticism and on stimulating recent theories Bell forges a critical approach both accessible and profound for this elegant reading of one of the greatest writers of this or any time it is a book that will be of high value and interest to the advanced scholar marking out new ground in its methodology and offering innovative interpretations of James’s fiction at the same time it will appeal equally to the general reader who will find his reading of James enriched by Bell’s lucid and impassioned discussion.

**Henry James** 2014-07-17 a discussion of the literature of the war and a study of literary consciousness relative to the larger process of cultural myth making

**Dramatizing Time in Twentieth-Century Fiction** 1995 arm yourself against my dawn which may at any moment cast you and Harry into obscurity Alice James writes her brother William in 1891 in Judith Hooper’s magnificent novel Zingers such as this fly back and forth between the endlessly articulate and letter writing Jameses all of whom are geniuses at gossiping and the James family did in fact know everyone intellectually important on both sides of the
atlantic but by the time we meet her in 1889 alice has been sidelined and is lying in bed in leamington england after taking london by storm we don t know what s wrong with alice no one does though her brothers have inventive theories and the best of medical science offers no help so with alice in bed we travel to london and paris where the james children spent part of their unusual childhood we sit with her around the james family s dinner table as she the youngest and the only girl listens to the intellectual elite of boston missing nothing the book is accompanied by hooper s afterword what was wrong with alice an analysis of the varied psychological ills of the james family and alice s own medical history

Telling Stories 1991
Henry James 1984-12-31
The Cambridge Companion to Henry James 1991
Meaning in Henry James 2007
American Literature and the Experience of Vietnam 2015-10-01
Alice in Bed 1952
Critiques and Essays on Modern Fiction, 1920-1951,
Representing the Achievement of Modern American and British Critics

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