The big of massey tractors an album of favorite farm tractors from 1900 1970 (Read Only)

one rainy afternoon sixth grader philip gerard sat down and made a list of ten things he wanted to do go to alaska write a book sail the ocean and so forth a virtual outline of a life the legendary writer would check off most items during his lifetime some many times over but number ten remained elusive a quest unfulfilled make a record album gerard had only been learning to play his first instrument the guitar when he made the list song writing was well in his future yet he knew why this quest called him i couldn t imagine a fuller expression of my own identity than putting words with music of making a record in every sense of the word of the songs in my head even before i had ever written any songs this seemed true years passed and his experiences added up country wide travels books and more books literary honors piled on top of one another teaching and mentorships songs and more songs gigs and more gigs half a century after jotting down his list he would begin the album of a lifetime he and a cadre of top musicians headed into the studio and on tour with fifteen of his songs the acclaimed american anthem emerged so too would this memoir of how it all happened written shortly before his passing it is in a sense not one book but three gerard has left us the story of an album the story of a literary life and the inspiring story of a dream finally made real in an age of narrow self interest both kinds with memoirs falling from the press like autumn leaves in a high wind stanley kauffmann s albums of a life is virtually unique as the title suggests his purpose in writing about himself his ways and means over a long lifetime has no higher or lower purpose than to collect memories that fall together around a person place or subject as such he is not overtly telling us his inside story or delivering his career whether for the public record or the annals of gossip or bending his experience to make some large political or cultural point instead of the typically heated prose of the private memoir or the typically flat style of the public one his tone is crisply genial warmly objective the prose of a writer who does not try to dig into or inflate or argue his experience but to commemorate it in an exact felt uncoercive way like an album of carefully selected photographs that span a lifetime they are unassuming and they matter open any of these discrete ad hoc remembrances and you touch a rich life from the introduction by ted solotaroff a seventeen year old who enlisted in the army in 1941 writes to describe the bataan death march other members of the greatest generation describe their war in such historic episodes as guadalcanal the d day invasion the battle of the bulge and midway as well as their life on the home front in this beautiful american family album of stories reflections memorabilia and photographs history comes alive and is preserved in people s own words and through photographs and time lines that commemorate important dates and events starting with the depression and pearl harbor on through the war in europe and the pacific this unusual book preserves a people s rich historical heritage and the legacy of the heroism of a nation 36 sites from central america and southern mexico as they appeared more than a thousand years ago temple of the cross palenque acropolis and maya sweat bath piedras negras more 95 illustrations willie nelson joe ely marcia ball tish hinojosa stevie ray vaughan lyle lovett the list of popular songwriters from texas just goes on and on in this collection of thirty four interviews with these and other songwriters kathleen hudson pursues the stories behind the songs letting the singers own words describe where their songs come from and how the diverse eclectic cultures landscapes and musical traditions of texas inspire the creative process conducted in dance halls dressing rooms parking lots clubs wherever the musicians could take time to tell their stories the interviews are refreshingly spontaneous and vivid hudson draws out the songwriters on such topics as the sources of their songs the influence of other musicians on their work the progress of their careers and the nature of texas music many common threads emerge from these stories while the uniqueness of each songwriter becomes equally apparent to round out the collection
hudson interviews larry mcmurtry and darrell royal for their perspectives as longtime friends and fans of texas musicians she also includes a brief biography and discography of each songwriter inside the making of one of the biggest selling albums of all time fleetwood mac s rumours fleetwood mac s classic 1977 rumours album topped the billboard 200 for thirty one weeks and won the album of the year grammy more recently rolling stone named it the twenty fifth greatest album of all time and the hit tv series glee devoted an entire episode to songs from rumours introducing it to a new generation now for the first time ken caillat the album s co producer tells the full story of what really went into making rumours from the endless partying and relationship dramas to the creative struggles to write and record you make loving fun don t stop go your own way the chain and other timeless tracks tells the fascinating behind the music story of the making of fleetwood mac s rumours written by the producer who saw it all happen filled with new and surprising details such as stevie nicks and lindsey buckingham s screaming match while recording you make loving fun how the band coped with the pressures of increasing success how the master tape nearly disintegrated and the incredible attention paid to even the tiniest elements of songs from lindsey playing a chair to mick breaking glass includes eighty black and white photographs this album of memories introduces the reader to the people and places neighborhoods restaurants department stores parks hotels night clubs racetracks and theaters that once put the charm in charm city book jacket these original antique illustrations garnered from exquisite european and asian art and ephemera of centuries past are a virtual feast of games and visual tricks full color a collection of poems accompanied by photographs about african american children living around the turn of the century the first study of album making in the ottoman empire during the seventeenth century demonstrating the period s experimentation eclecticism and global outlook the album of the world emperor examines an extraordinary piece of art an album of paintings drawings calligraphy and european prints compiled for the ottoman sultan ahmed i r 1603 17 by his courtier kalender pa?a d 1616 in this detailed study of one of the most important works of seventeenth century ottoman art emine fetvac? 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works and their culinary predilections fill the charming book from start to finish among the highlighted meals are alice s adventures in wonderful the mad hatter s tea party the bell jar crab stuffed avocado the catcher in the rye cheese sandwich and malted the corrections cupcakes and chardonnay emma picnic lunch the girl with the dragon tattoo open faced sandwich with coffee the great gatsby glistening hors d oeuvre and cocktail middlesex hercules flexing hotdog on the road apple pie with ice cream to kill a mockingbird fried chicken tomatoes beans scuppernong and rolls to the lighthouse boeuf en daube comprehensive and entertaining fictitious dishes is an irresistible impulse buy and makes the perfect gift for food literature and design aficionados for every occasion chronicles the plight of war refugees around the world the first study of album making in the ottoman empire during the seventeenth century demonstrating the period s experimentation eclecticism and global outlook the album of the world emperor examines a neglected yet significant artwork to demonstrate the distinctive aesthetic innovations of the ottoman court before meeting igor stravinsky in 1921 in paris vera arturovna sudeikin stravinsky 1888 1982 was already known as the muse of the muses in what had been the bohemian intellectual life of st peterburg petrograd hers was the silver age of russian culture when symbolism reigned in the cabarets and the artistic process itself was a form of celebration as the habitués of this world fled the bolsheviks vera an artist and writer in her own right managed to preserve their heritage in an extraordinary literary production an album containing poems sketches fragments of music and other dedications by some of the most influential russian cultural figures of the day the album reproduced here for the first time is both a record of a cultural diaspora and a monument to the russian fin de siècle in 1917 vera fled to the south of russia with her then husband sergei sudeikin a renowned painter and stage designer for the ballets russes they traveled three years throughout the crimea georgia and azerbaijan organizing artistic gatherings at many of their stops vera recorded her impressions of the journey and along the way invited her famous friends to make creative offerings to her album together they produced a literature of loss of city and country of childhood of an entire era the material much of which has never been published includes poems by osip mandelstam konstantin balmont and mikhail kuzmin musical fragments by vladimir pol and igor stravinsky and drawings and watercolors by boris grigoriev lado gudiashvili sergei sudeikin the zdanevich brothers and vera herself the album survived war revolution and exile but it was never published until now in this edition which reproduces every page of the album in full color john bowlt uses vera s diaries along with many other sources to explain the stories behind the entries the biographical information dates and places all accompanying each entry will help today s readers form a vivid picture of a fascinating era and an understanding of an extraordinary woman and the cultural liaisons that made up her world evelyn karet s in depth study of the antonio ii badile album the earliest known example of an art collection pasted onto the pages of a book is both focused and broad in its appeal to those interested in the early modern era the provenance of the album is traced from its assemblage to the seventeenth century collection of conte lodovico moscardo to its dismantling by the dealer francis matthiesen in the 1950s establishing that the volume conserved in the frits lugt collection is not an original but a replica produced by matthiesen although antonio ii must be celebrated as the
collector of the drawings new paleographic analysis has identified the actual compiler of the album after antonio's death providing a terminus post quem in the late 1530s or early 1540s karet enlarges the focus from the album itself to the historic tradition of collecting drawings in northern italy in the early modern era before vasari for which the album provides a new point of reference throughout the book karet discusses the badile family examines the individual drawings in the book investigates the contacts between artists and humanists their rich diverse collections and the humanist mind set that fostered the appreciation of drawings he explores notable early drawing collections in northern italy and the role of northern italy as a center of collection in the sixteenth and seventeenth centuries the book concludes with two appendices a reconstruction of the original album including a discussion of the reconstruction process suggestions about what the album originally looked like and a page by page guide to its contents and a detailed analysis of francis matthiesen's career this book opens up new areas of inquiry into an overlooked subject

harvard's qajar album 57 folios with nearly 150 drawings paintings prints and embossed works is a remarkably wide ranging collection of human animal and floral studies narrative compositions inspired by persian classic literature and historical subjects religious themes and portraits of rulers and heroes because these types of works were originally created as technical materials for artists to use in their daily work most have been lost over time as a result of repeated use and subsequent damage or disposal this publication offers a rare opportunity not only to appreciate the ingenuity of the individual works but also to gain a better understanding of the entire system of artistic production and exchange in 19th century iran the book unites 12 essays with a beautiful full size facsimile of the complete album from the necessarily global story of how the album came to be housed at the harvard art museums spanning iran germany england and the united states to the in depth examination of individual themes and techniques the publication exposes a rich network of artistic influence exchange and innovation in doing so it calls on us to question what has been left out of the dominant histories of art and to consider possible alternative definitions of what can be thought of as modern this is every canadian's photo album an intimate look at our ancestors and traditions and how we live today the photographs many taken by amateurs depict canada's folk traditions with simplicity and directness they illustrate how important these traditions have been in solving the problems of survival cultural as well as physical cover for example there is maria stone's account of wright swatting flies at a picnic and jovially exclaiming that s gropius and that s corbusier in his reflections on cousin frank we read robert moses's begrudging tribute how much is genuine architectural genius and how much fakery i say 25 75 them s high marks in the arithmetic arthur miller in his humorous account of his and wife marilyn monroe's efforts to convince wright to redesign their country house describes wright as a great romantic a man of style a theatrical type of the old school who orson welles would love to have played and there is philip johnson's surprising admission there isn't a day that i don't feel when i have a pencil in my hand anyhow that that man isn t looking over my shoulder this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant george home 1660 1705 was the son of katherine and robert home he lived in kimmerghane berwickshire scotland

Words & Music
one rainy afternoon sixth grader philip gerard sat down and made a list of ten things he wanted to do go to alaska write a book sail the ocean and so forth a virtual outline of a life the legendary writer would check off most items during his lifetime some many times over but number ten remained elusive a quest unfulfilled make a record album gerard had only been learning to play his first instrument the guitar when he made the list song writing was well in his future yet he knew why this quest called him i couldn t imagine a fuller expression of my own identity than putting words with music of making a record in every sense of the word of the songs in my head even before i had ever written any songs this seemed true years passed and his experiences added up country wide travels books and more books literary honors piled on top of one another teaching and mentorships songs and more songs gigs and more gigs half a century after jotting down his list he would begin the album of a lifetime he and a cadre of top musicians headed into the studio and on tour with fifteen of his songs the acclaimed american anthem emerged so too would this memoir of how it all happened written shortly before his passing it is in a sense not one book but three gerard has left us the story of an album the story of a literary life and the inspiring story of a dream finally made real

Albums of a Life
2007

in an age of narrow self interest both kinds with memoirs falling from the press like autumn leaves in a high wind stanley kauffmann s albums of a life is virtually unique as the title suggests his purpose in writing about himself his ways and means over a long lifetime has no higher or lower purpose than to collect memories that fall together around a person place or subject as such he is not overtly telling us his inside story or delivering his career whether for the public record or the annals of gossip or bending his experience to make some large political or cultural point instead of the typically heated prose of the private memoir or the typically flat style of the public one his tone is crisply genial warmly objective the prose of a writer who does not try to dig into or inflate or argue his experience but to commemorate it in an exact felt uncoercive way like an album of carefully selected photographs that span a lifetime they are unassuming and they matter open any of these discrete ad hoc remembrances and you touch a rich life from the introduction by ted solotaroff

An Album of Fluid Motion
1982

a seventeen year old who enlisted in the army in 1941 writes to describe the bataan death march other members of the greatest generation describe their war in such historic episodes as guadalcanal the d day invasion the battle of the bulge and midway as well as their life on the home front in this beautiful american family album of stories reflections memorabilia and photographs history comes alive and is preserved in people s own words and through photographs and time lines that commemorate important dates
and events starting with the depression and pearl harbor on through the war in europe and the pacific this unusual book preserves a people s rich historical heritage and the legacy of the heroism of a nation

**Pieces**

1993-01-01

36 sites from central america and southern mexico as they appeared more than a thousand years ago temple of the cross palenque acropolis and maya sweat bath piedras negras more 95 illustrations

**An Album of Memories**

2001-07-31

willie nelson joe ely marcia ball tish hinojosa stevie ray vaughan lyle lovett the list of popular songwriters from texas just goes on and on in this collection of thirty four interviews with these and other songwriters kathleen hudson pursues the stories behind the songs letting the singers own words describe where their songs come from and how the diverse eclectic cultures landscapes and musical traditions of texas inspire the creative process conducted in dance halls dressing rooms parking lots clubs wherever the musicians could take time to tell their stories the interviews are refreshingly spontaneous and vivid hudson draws out the songwriters on such topics as the sources of their songs the influence of other musicians on their work the progress of their careers and the nature of texas music many common threads emerge from these stories while the uniqueness of each songwriter becomes equally apparent to round out the collection hudson interviews larry mcmurtry and darrell royal for their perspectives as longtime friends and fans of texas musicians she also includes a brief biography and discography of each songwriter

**An Album of Map Projections**

1989

inside the making of one of the biggest selling albums of all time fleetwood mac s rumours fleetwood mac s classic 1977 rumours album topped the billboard 200 for thirty one weeks and won the album of the year grammy more recently rolling stone named it the twenty fifth greatest album of all time and the hit tv series glee devoted an entire episode to songs from rumours introducing it to a new generation now for the first time ken caillat the album s co producer tells the full story of what really went into making rumours from the endless partying and relationship dramas to the creative struggles to write and record you make loving fun
don’t stop go your own way the chain and other timeless tracks tells the fascinating behind the music story of the making of fleetwood mac’s rumours written by the producer who saw it all happen filled with new and surprising details such as stevie nicks and lindsey buckingham’s screaming match while recording you make loving fun how the band coped with the pressures of increasing success how the master tape nearly disintegrated and the incredible attention paid to even the tiniest elements of songs from lindsey playing a chair to mick breaking glass includes eighty black and white photographs

An Album of Maya Architecture
2013-07-24
this album of memories introduces the reader to the people and places neighborhoods restaurants department stores parks hotels night clubs racetracks and theaters that once put the charm in charm city book jacket

An Album of New Netherland
1963
these original antique illustrations garnered from exquisite european and asian art and ephemera of centuries past are a virtual feast of games and visual tricks full color

World War II Home Fronts
1980
a collection of poems accompanied by photographs about african american children living around the turn of the century

Telling Stories, Writing Songs
2010-07-05
the first study of album making in the ottoman empire during the seventeenth century demonstrating the period s experimentation 
eclecticism and global outlook the album of the world emperor examines an extraordinary piece of art an album of paintings 
drawings calligraphy and european prints compiled for the ottoman sultan ahmed i r 1603 17 by his courtier kalender pa?a d 1616 in 
this detailed study of one of the most important works of seventeenth century ottoman art emine fetvac? uses the album to explore 
questions of style iconography foreign inspiration and the very meaning of the visual arts in the islamic world the album s thirty 
two folios feature artworks that range from intricate paper cutouts to the earliest examples of islamic genre painting and 
contents as eclectic as persian and persian influenced calligraphy studies of men and women of different ethnicities and 
backgrounds depictions of popular entertainment and urban life and european prints depicting christ on the cross that in turn 
served as models for apocalyptic ottoman paintings through the album fetvac? sheds light on imperial ideals as well as 
relationships between court life and popular culture and shows that the boundaries between ottoman art and the art of iran and 
western europe were much more porous than has been assumed rather than perpetuating the established ottoman idiom of the sixteenth 
century the album shows that this was a time of openness to new models outside sources and fresh forms of expression beautifully 
illustrated and featuring all the folios of the original seventy page album the album of the world emperor revives a neglected yet 
significant artwork to demonstrate the distinctive aesthetic innovations of the ottoman court

Making Rumours

2012-03-05

travel the world in a stunning informative book about animals under threat of extinction from the giant panda of china to fiji s 
banded iguana creatures all over the world are imperiled like never before in human history visit all inhabited continents via a 
series of striking graphic stamps by printmaker tom frost depicting more than thirty species some familiar some you may not have 
known existed all of which are in danger of not existing for much longer fact files from conservation biologist martin jenkins 
introduce readers to some of the threatened fauna around the globe a timely call to arms for animal lovers young and old this 
oversize nonfiction book discusses the reasons that so many species are in danger of dying out and what we can do to help them

An Album of the American Cowboy

1971

text and pictures present an overview of the political social and cultural events of the 1960 s

Small Town Baltimore
for those who love great fiction and food pairing approximately 50 charming photographic re creations of meals from classic and contemporary literature all prepared styled and shot by the author with relevant excerpts fictitious dishes is an innovative gift book for literature lovers foodies as well as design and book junkies fictitious dishes presents these imaginative pairings in an eye catching format along with the excerpt from the original work each entry includes information about food the author their works and the food itself fun facts proust s infamous madeleine made its appearance on the printed page the same year the oreo was invented for example along with anecdotes about writers their works and their culinary predilections fill the charming book from start to finish among the highlighted meals are alice s adventures in wonderful the mad hatter s tea party the bell jar crab stuffed avocado the catcher in the rye cheese sandwich and malted the corrections cupcakes and chardonnay emma picnic lunch the girl with the dragon tattoo open faced sandwich with ice cream to kill a mockingbird fried chicken tomatoes beans scuppernong and rolls to the lighthouse boeuf en daube comprehensive and entertaining fictitious dishes is an irresistible impulse buy and makes the perfect gift for food literature and design aficionados for every occasion

The Playful Eye

2000-02

chronicles the plight of war refugees around the world

An Album of the Heart

1994-12-01

the first study of album making in the ottoman empire during the seventeenth century demonstrating the period s experimentation eclecticism and global outlook the album of the world emperor examines an extraordinary piece of art an album of paintings drawings calligraphy and european prints compiled for the ottoman sultan ahmed i r 1603 17 by his courtier kalender pa?a d 1616 in this detailed study of one of the most important works of seventeenth century ottoman art emine fetvac? uses the album to explore questions of style iconography foreign inspiration and the very meaning of the visual arts in the islamic world the album s thirty two folios feature artworks that range from intricate paper cutouts to the earliest examples of islamic genre painting and contents as eclectic as persian and persian influenced calligraphy studies of men and women of different ethnicities and backgrounds depictions of popular entertainment and urban life and european prints depicting christ on the cross that in turn served as models for apocalyptic ottoman paintings through the album fetvac? sheds light on imperial ideals as well as relationships between court life and popular culture and shows that the boundaries between ottoman art and the art of iran and western europe were much more porous than has been assumed rather than perpetuating the established ottoman idiom of the sixteenth
A Student Reverie

1920

before meeting igor stravinsky in 1921 in paris vera arturovna sudeikin stravinsky 1888 1982 was already known as the muse of the
muses in what had been the bohemian intellectual life of st petersburg petrograd hers was the silver age of russian culture when
symbolism reigned in the cabarets and the artistic process itself was a form of celebration as the habitués of this world fled the
bolsheviks vera an artist and writer in her own right managed to preserve their heritage in an extraordinary literary production
an album containing poems sketches fragments of music and other dedications by some of the most influential russian cultural
figures of the day the album reproduced here for the first time is both a record of a cultural diaspora and a monument to the
russian fin de siècle in 1917 vera fled to the south of russia with her then husband sergei sudeikin a renowned painter and stage
designer for the ballets russes they traveled three years throughout the crimea georgia and azerbaijan organizing artistic
gatherings at many of their stops vera recorded her impressions of the journey and along the way invited her famous friends to
make creative offerings to her album together they produced a literature of loss of city and country of childhood of an entire era
the material much of which has never been published includes poems by osip mandelstam konstantin balmont and mikhail kuzmin
musical fragments by vladimir pol and igor stravinsky and drawings and watercolors by boris grigoriev lado gudashvili sergei
sudeikin the zdanevich brothers and vera herself the album survived war revolution and exile but it was never published until now
in this edition which reproduces every page of the album in full color john bowlt uses vera s diaries along with many other
sources to explain the stories behind the entries the biographical information dates and places all accompanying each entry will
help today s readers form a vivid picture of a fascinating era and an understanding of an extraordinary woman and the cultural
liaisons that made up her world

Giacomo Balla

1969

evelyn karet s in depth study of the antonio ii badile album the earliest known example of an art collection pasted onto the pages
of a book is both focused and broad in its appeal to those interested in the early modern era the provenance of the album is
traced from its assemblage to the seventeenth century collection of conte lodovico moscardo to its dismantling by the dealer
francis matthiesen in the 1950s establishing that the volume conserved in the frits lugt collection is not an original but a
replica produced by matthiesen although antonio ii must be celebrated as the collector of the drawings new paleographic analysis
has identified the actual compiler of the album after antonio s death providing a terminus post quem in the late 1530s or early
1540s karet enlarges the focus from the album itself to the historic tradition of collecting drawings in northern italy in the early modern era before vasari for which the album provides a new point of reference throughout the book karet discusses the badile family examines the individual drawings in the book investigates the contacts between artists and humanists their rich diverse collections and the humanist mind set that fostered the appreciation of drawings she explores notable early drawing collections in northern italy and the role of northern italy as a center of collection in the sixteenth and seventeenth centuries the book concludes with two appendices a reconstruction of the original album including a discussion of the reconstruction process suggestions about what the album originally looked like and a page by page guide to its contents and a detailed analysis of francis matthiesen s career this book opens up new areas of inquiry into an overlooked subject

Keep in Touch

1990

harvard s qajar album 57 folios with nearly 150 drawings paintings prints and embossed works is a remarkably wide ranging collection of human animal and floral studies narrative compositions inspired by persian classic literature and historical subjects religious themes and portraits of rulers and heroes because these types of works were originally created as technical materials for artists to use in their daily work most have been lost over time as a result of repeated use and subsequent damage or disposal this publication offers a rare opportunity not only to appreciate the ingenuity of the individual works but also to gain a better understanding of the entire system of artistic production and exchange in 19th century iran the book unites 12 essays with a beautiful full size facsimile of the complete album from the necessarily global story of how the album came to be housed at the harvard art museums spanning iran germany england and the united states to the in depth examination of individual themes and techniques the publication exposes a rich network of artistic influence exchange and innovation in doing so it calls on us to question what has been left out of the dominant histories of art and to consider possible alternative definitions of what can be thought of as modern

Brown Angels

1996-08-16

this is every canadian s photo album an intimate look at our ancestors and traditions and how we live today the photographs many taken by amateurs depict canada s folk traditions with simplicity and directness they illustrate how important these traditons have been in solving the problems of survival cultural as well as physical cover
for example there is maria stone’s account of wright swatting flies at a picnic and jovially exclaiming that’s gropius and that’s corbusier in his reflections on cousin frank we read robert moses’s begrudging tribute how much is genuine architectural genius and how much fakery i say 25 75 them s high marks in the arithmetic arthur miller in his humorous account of his and wife marilyn monroe’s efforts to convince wright to redesign their country house describes wright as a great romantic a man of style a theatrical type of the old school who orson welles would love to have played and there is philip johnson’s surprising admission there isn’t a day that i don’t feel when i have a pencil in my hand anyhow that that man isn’t looking over my shoulder

The Album of the World Emperor

2020-01-07

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Under Threat

2019-08-19

george home 1660 1705 was the son of katherine and robert home he lived in kimmerghane berwickshire scotland

An Album of the Sixties
An Album of Fluid Motion
1997

Fictitious Dishes
2014-04-15

An Album of Drawings
1900

An Album of Old Horsham
1989-01-01

An Album of War Refugees
1989-01-01
The Album of the World Emperor
2020-01-07

An album of Old Poole
1975

The Salon Album of Vera Sudeikin-Stravinsky
1995

The Antonio II Badile Album of Drawings: The Origins of Collecting Drawings in Early Modern Northern Italy
2017-07-05

An Album of Artists' Drawings from Qajar Iran
2017
Everyman's Heritage
1978

Missing You
2009

About Wright
1993-05-06

An album of fifteen silver print photographs of picture frames
1974

An Album of Songs
2016-08-28

STUDENT REVERIE AN ALBUM OF SA
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