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Shivaji the Great SHRIMANYOGI From the Death of Shivaji to the Death of Aurangzeb
Islamic Financial Management SABKA SAATH SABKA VIKAS PRIME MINISTER NARENDRA
MODI SPEAKS (2017-2018) Handbook of Twentieth-Century Literatures of India SABKA
SAATH, SABKA VIKAS, SABKA VISHWAS Gokarn Across Bharat Contemporary India The
Growth of the Novel in India, 1950-1980 The Rural Novel In Indian English The Life of
Shrman-Maharaj Balananda Brahmachari Encyclopaedia of Indian Literature: A to Devo
Shivaji Pen Power PUTRA VADHU Nithyananda Sangeeth Vol 1 Journal of the Oriental
Institute, M.S. University of Barida, Baroda South Asian Intellectuals and Social Change
Shirdi Sai Baba Speaks to Yogi Spencer in His Vision People's Raj The Indian P.E.N.
Rajguru Ramdas A History of Modern Marathi Literature: 1800-2000 Chhatrapati Shivaji,
Architect of Freedom 300th Anniversary of Coronation of Chatrapati Shivaji Maharaj The
Whirligig of Taste Language and Literature Maharashtra State Gazetteers Politics of
Modern Maharashtra Region, Nationality, and Religion Maharashtra State Gazetteers:
Language and literature A History of Modern Marathi Literature: 1800-1990 Indian
Author Contemporary Indian Literature and Society Indian Literature New Quest Indian
Literature Nativism The Absorption of Hydrocarbon Gases by Non-aqueous Liquids

Shivaji the Great 2003

historical novel on shivaji raja 1627 1680 maratha ruler

SHRIMANYOGI 2013-01-01

this is a biographical novel on shivaji maharaj this historical novel has created history in the world of
literature and books shivaji maharaj is the most worshipped person in maharashtra every single
household here knows shivaji he is the most respected and worshipped character he was a dream
come true shivaji was born as a hindu but at such time when hinduism was forgotten by the hindus
in his novel ranjit desai pictures shivaji from his birth rather he starts with the days prior to his birth
before writing this novel desai has searched history he has not left any stone unturned while doing
so writing on shivaji was a very difficult task shivaji had many qualities and the last 3 4 centuries
have changed people s view about him they have become more possessive about him adding
unnecessarily and untruthfully to his qualities considering him a god on this background it was very
difficult to portray shivaji as perfect as possible desai had realised his responsiblity he has pictured
shivaji metaculously in this novel religious but not superstitious strict but not wicked adventurous but
not impetuous practical but not aimless realistic visionary but not dreamy graceful but not prodigal
desai has succeeded in highlighting shivaji s human nature his base was that of a human he valued
all respected every religion he was an expert commander he awakened the love for motherland in
the sleeping mind of people he ignited their confidence while describing this desai has brought many
of shivaji s qualities into limelight shivaji was a noble king but he was a nobleman he also had his
own suffereings he lost many but his first preference was his motherland as we go on reading we
get involved in the book so much that we live each moment and when desai ends the novel we feel
that we have lost shivaji
From the Death of Shivaji to the Death of Aurangzeb 2000

shivaji the great national hero of the 17th century and saviour of the hindu society from certain doom has been unfortunately forgotten by the 20th century hindu community in the name of modernism and secularism the multifarious social political economic and religious problems that india faces today even fifty years of our existence as an independent nation is entirely because of the fact that we have refused to follow the example of shivaji the great in the business of national rebuilding this book tells you not only about the glorious struggle which followed shivajiâ s death but also analyses how shivaji is relevant even today and shall always remain so far our country

Islamic Financial Management 2009-10-01

the encyclopaedic dictionary of marathi literature has been developed with a specific planning to include not only men of letters but also all aspects characterising the growth of marathi literature it also presents a clear picture of development of marathi literature from early period to the present day the contributions of many poets writers playwrights essayist and critics are given along with their biographical accounts supported by bibliography it has successfully converted a long journey of marathi since saint dnyaneshwar to today s new little magazine movement the encyclopaedic dictionary serves the purpose of research and survey of marathi literature very well bringing in full contributions of progressive poets and writers it is bound to be gita for researchers as well as every common marathi individual as it has rich reference value

SABKA SAATH SABKA VIKAS PRIME MINISTER NARENDRA MODI SPEAKS (2017-2018) 1996-09-09

this volume is a collection of 76 speeches of the prime minister in his fourth year in office from may 2017 to april 2018 divided in five sections the speeches in this volume invoke the concept of good governance lay down the dream for making india prosperous and proficient in various fields they hail the contributions of soldiers farmers and scientists they raise the hope for respect and better life for all our countrymen and they present a clear commitment for rising india

Handbook of Twentieth-Century Literatures of India 2023-04-07

india has a rich literary assemblage produced by its many different regional traditions religious faiths ethnic subcultures and linguistic groups the published literature of the 20th century is a particularly interesting subject and is the focus of this book as it represents the provocative conjuncture of the transitions of indian modernity this reference book surveys the major regional literatures of contemporary india in the context of the country s diversity and heterogeneity chapters are devoted to particular regions and the arrangement of the work invites comparisons of literary traditions chapters provide extensive bibliographies of primary works thus documenting the creative achievement of numerous contemporary indian authors some chapters cite secondary works as well
and the volume concludes with a list of general works providing further information an introductory essay overviews theoretical concerns ideological and aesthetic considerations developments in various genres and the history of publishing in regional literatures the introduction provides a context for approaching the chapters that follow each of which is devoted to the literature of a particular region each chapter begins with a concise introductory section the body of each chapter is structured according to social and historical events literary forms or broad descriptive or analytic trends depending on the particular subject matter each chapter then closes with an extensive bibliography of primary works thus documenting the rich literary tradition of the region some chapters also cite secondary sources as an aid to the reader the final chapters of the book address special topics such as sub cultural literatures or the interplay between literature and film a list of additional sources of general information concludes the volume

SABKA SAATH, SABKA VIKAS, SABKA VISHWAS 2023-11-27

this volume is a collection of the speeches of prime minister shri narendra modi delivered during the second year of his second term

Gokarn Across Bharat 1998

gokarn as an aspect of lord shiva finds mention in ancient sanskrit texts of ramayana mahabhарат shri mad bhagwat and several puranas including skand purana sahyadri khand gokarn purana shiv purana linga purana etc as a form of the atmalingam of lord shiva in mount kailash gokarn finds mention in similar forms across the sacred geography of ancient bharatvarsha this book is a search for gokarn and the ancient historical cultural spiritual and religious linkages that span several millennia and is an attempt to discover and collate this expanse of literature across bharat in a single book great persons such as lord rama parshurama kadambas cholas adi shankaracharya chalukyas krishnadeva raya chhatrapati shivaji maharaj rani ahilyabai holkar and several rishis and sages across millennia have influenced gokarn several foreign travellers have visited gokarn and coastal kanara and left accounts of their times which this book features and brings out the profound cultural spiritual political and historical landscape of our heritage

Contemporary India 1989

collection of lectures delivered during 1975 1995 by various persons on education socio economics and culture


this collection of essays is meant to be a survey of the novel in twelve major indian languages during the period 1950 to 1980 while seeking to bring into focus the major trends and tendencies that characterise the growth of the novel in these languages the book attempts to explore the
traditions being established in Indian novel today and the new directions the novel is likely to take in our languages gobinda prasad sarma convincingly shows how the assamese novel reflects the assamese society and how experimentation with new techniques has widened the horizons of assamese novel and k sivathamby through a brilliant analysis of the interconnection between the societal factors and development of the novel portrays the rise of the tamil novel to new heights during the period while i k sharma shows how hindi novel has passed imperceptibly from the wonderland of fancy to the hinterland of society and the borderland of psyche shyamala a narayan predicts a bright future for Indian english novel on the basis of her assessment of such writers as mulk raj anand r k narayan raja rao manohar malgonkar anita desai and arun joshi jatindra kumar nayak brings out the tension in post independent oriya novel between the idealism of the freedom struggle and the values of a commercial society k m tharakan describes the rich complexity hints at the possibility of a blend of post modernist and leftist trends and ila pathak shows how in gujarati the traditional novel and the experimental novel are growing side by side to lila ray who traces the diverse trends in bengali novel the most remarkable change is in the political novel but to prabhakar rao who describes the wide range of exploration in telugu novel the telugu novelist appears unable to rise above the mediocre narinder singh sees punjabi novel at the take off stage but gives a word of caution against the increasing use of colloquial dialect by the novelists seshagiri rao traces the traditions established in kannada novel by the writers of the navodaya period navaya period and the progressive movement finally balachandra nemade in his inimitable style anatomizes the positive and negative trends in the growth of marathi novel and gives a passionate call to revolutionise criticism and cure marathi of its present poverty of taste this book is a gateway to the edifice of contemporary Indian novel

The Rural Novel In Indian English 1999

about the book the book is indeed a saga of Indian rural life as depicted in the novels in pre and post independence days right from bankim chandra chatterjee s domestic novel rajmohan s wife 1864 to kamala markandaya s the coffer dams on an industrial background the pre independence novels were mostly domestic stories whereast the post independence novels were confined to the placid rural life then the village city encounter throbbing with life followed and there came the dynamic village industry conflict lastly the novels with the theme of east west confrontation suggesting the globalization of the originally rural india are explicated the book contains an analytical and critical survey that provides the necessary material to the readers researchers and perceptive critics agriculture and industry in the fast changing villages and towns of India as also here flora and fauna and mesmerizing nature are ably depicted by the Indian novelists in a pictorial style indicating that in near future India would march towards globalisation contents introduction the rural novel some theoretical considerations the rural novel in Indian English a brief survey pure village novels the rural novel village city encounter the rural novel industry village encounter the rural novel east west encounter conclusions the rural novel in Indian English its achievements and prospects bibliography about the book dr v d katamble was born in belgaum in 1936 and was educated in karnatak and shivaji universities he has many firsts to his credit and has stood first class first in sanskrit throughout his brilliant career he did his m a in sanskrit and English both and won several prizes medals and awards and scholarships basically an academicians he has worked as a very successful principal in shahaji college kolhapur for seventeen years he contributed critical articles to research journals and translated several marathi stories into English in 1996 the government of maharashtra honoured hims with the best teacher award and in the same year he won crowning success by securing first prize in the world essay competition on the valmiki ramayana held by the kunti goyal international foundation u s a India to top it all he successfully translated the marathi novel shriman
yogi as shivaji the great into english which was published at new york in 2003 and which brought him global success

The Life of Shriman-Maharaj Balananda Brahmachari 1987

on the life and philosophy of maharaj balananda brahmacari hindu religious leader

Encyclopaedia of Indian Literature: A to Devo 2017-12-15

the epic text of ranjit desai s shriman yogi finds new voice in vikrant pande s nuanced translation an immersive narrative of the foundations of the maratha empire and the saga of its charismatic founder namita gokhale young shivaji reaches pune a dying fort city with his mother jijabai and lights the first lamp within its ruins while his father shahaji bhosle is away on deputation by the adil shah sultanate after having failed in a revolt against it shivaji learns how an empire is built from the ground up thus begins the life of the great maratha what awaits shivaji is nothing short of the vast scroll of history and it takes him from surat to thanjavur and all the way to aurangzeb s durbar in agra he dreams of freeing his land from the clutches of mughal rule and though he suffers many defeats and personal losses along the way he never gives up his vision of hindavi swaraj amidst political intrigue and a chain of skirmishes shivaji becomes a leader a warrior and a tactician par excellence driven by immense pride and love for his motherland

Shivaji 2000

i m supposed to be looking for a perfect husband are you the perfect husband mr singh perfect in every way many men in love with a dimple make the mistake of marrying a whole girl i don t want it to happen to you how can i help the cause show me some secular credentials what appease me i love you you re as pretty as savitri of sri aurobindo love it s a funny thing there are things that we don t want to let happen but have to accept things we don t want to know but have to learn and people we can t live without but have to let go this is exactly not it

Pen Power 2021-09-29

shirdi sai speaks to yogi spencer in vision presents research based compressive profile of shirdi sai avatar 1838 1918 his greatness and unique importance as prophet of secularism integration and global harmony in the new age for the mankind his contemporary saints and their interactions with him how the benevolent shirdi baba being all gods rolled into one protects and helps all those in the world who remember him brief profiles of spiritual masters rishi ram ram and swami amritanandji the two spirit guides of the world authors memorable interviews with two great women closely associated with shirdi sai 95 year old baba patti of madras who was shirdi sais mother devagiammas reincarnation as revealed by thousands of years old ancient sage augstya munis naadi palm leaf records of future predictions of every human being in the world 102 year old sai
devotee shivamma thayee of bangalore who had seen shirdi sai baba many times during 1904 1917 and witnessed his amazing miracles shirdi sai as god and his 77 rare discourses on spirituality dictated to his chosen spiritual trainee yogi minocher k spencer in 1952 53

**PUTRA VADHU 2008**

on the life and works of r?mad?sa 1608 1681 hindu saint and poet of maharashtra

**Nithyananda Sangeeth Vol 1 2015**

contributed articles on 19th and 20th century marathi literature

**Journal of the Oriental Institute, M.S. University of Barida, Baroda 1981**

comprises articles and documents on the influence of the maharashtrian ruler shivaji 1627 1680 on india s national life and literature

**South Asian Intellectuals and Social Change 2015-01-13**

articles on the life and administration of shivaji 1627 1680 maratha ruler

**Shirdi Sai Baba Speaks to Yogi Spencer in His Vision 1968**

this is a study of the politics of maharashtra beginning with 1960 and ending in 1990 it is not a traditional study of institutions but it is an effort to understand the political reality through a study of political culture who governs maharashtra is a matter of concern for all of us the study tries to throw light on this issue the role of the sugar lobby of dalit panthers shiv sena and the rss and shetkari sanghatana has been examined

**People's Raj 1969**

contributed essays offering insights into the history and culture of maharashtra

**The Indian P.E.N. 1979**
contributed articles on 19th and 20th century marathi literature

Rajguru Ramdas 2004
contributed articles

contributed articles updated version of an earlier edition

Chhatrapati Shivaji, Architect of Freedom 1974
four lectures delivered by the author at the indian institute of advanced study in 2007 on literary criticism

300th Anniversary of Coronation of Chatrapati Shivaji Maharaj 1999

The Whirligig of Taste 1971

Language and Literature 1971

Maharashtra State Gazetteers 1995

Politics of Modern Maharashtra 1999

Region, Nationality, and Religion 1953
Maharashtra State Gazetteers: Language and literature 1998


Indian Author 1979

Contemporary Indian Literature and Society 1980

Indian Literature 1986

New Quest 1988

Indian Literature 2009

Nativism 1990

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